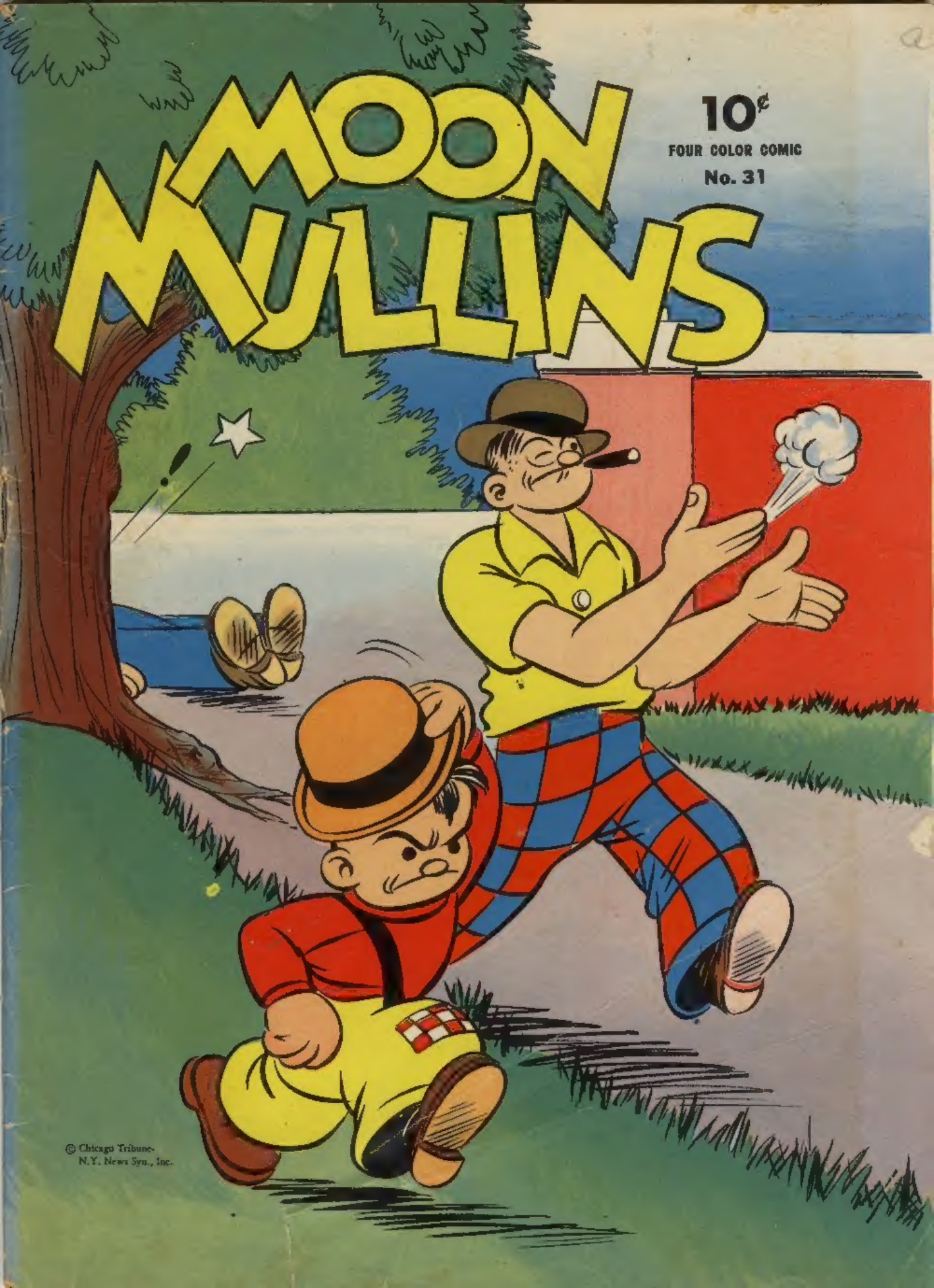
MOON MULLINS
10¢
FOUR COLOR COMIC
No. 31
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MOON MULLINS

BY FRANK WILLARD

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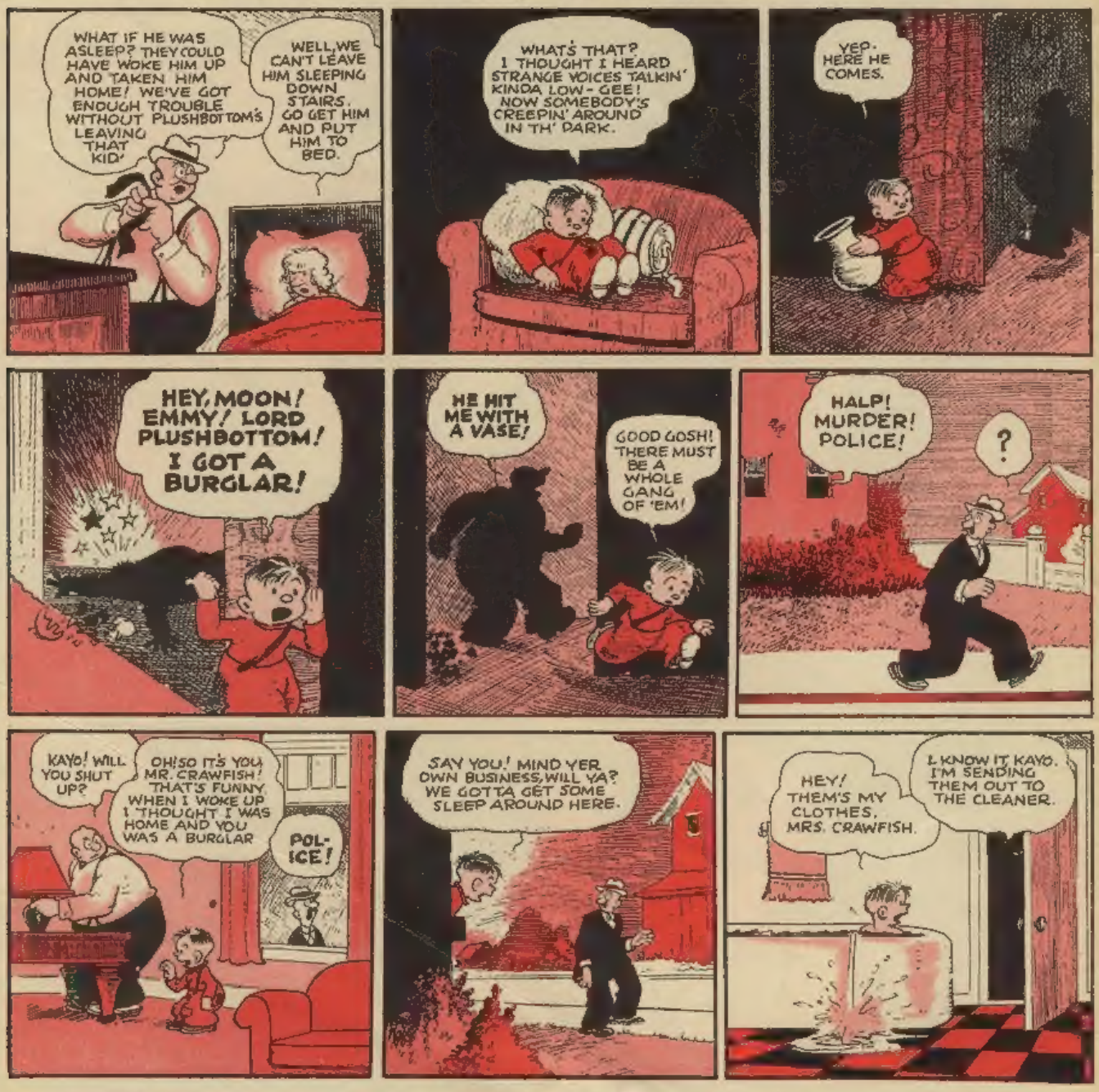
WHAT IF HE WAS ASLEEP? THEY COULD HAVE WOKE HIM UP AND TAKEN HIM HOME! WE'VE GOT ENOUGH TROUBLE WITHOUT PLUSHBOTTOM'S LEAVING THAT KID!
WELL, WE CAN'T LEAVE HIM SLEEPING DOWN STAIRS. GO GET HIM AND PUT HIM TO BED.
WHAT'S THAT? I THOUGHT I HEARD STRANGE VOICES TALKIN' KINDA LOW-GEE! NOW SOMEBODY'S CREEPIN' AROUND IN TH' PARK.
YEP. HERE HE COMES.
HEY, MOON! EMMY! LORD PLUSHBOTTOM! I GOT A BURGLAR!
HE HIT ME WITH A VASE!
GOOD GOSH! THERE MUST BE A WHOLE GANG OF 'EM!
HALP! MURDER! POLICE!
?
KAYO! WILL YOU SHUT UP?
OH! SO IT'S YOU MR. CRAWFISH! THAT'S FUNNY WHEN I WOKE UP I THOUGHT I WAS HOME AND YOU WAS A BURGLAR
POL-ICE!
SAY YOU! MIND YER OWN BUSINESS, WILL YA? WE GOTTA GET SOME SLEEP AROUND HERE.
HEY! THEM'S MY CLOTHES, MRS. CRAWFISH.
I KNOW IT, KAYO. I'M SENDING THEM OUT TO THE CLEANER.

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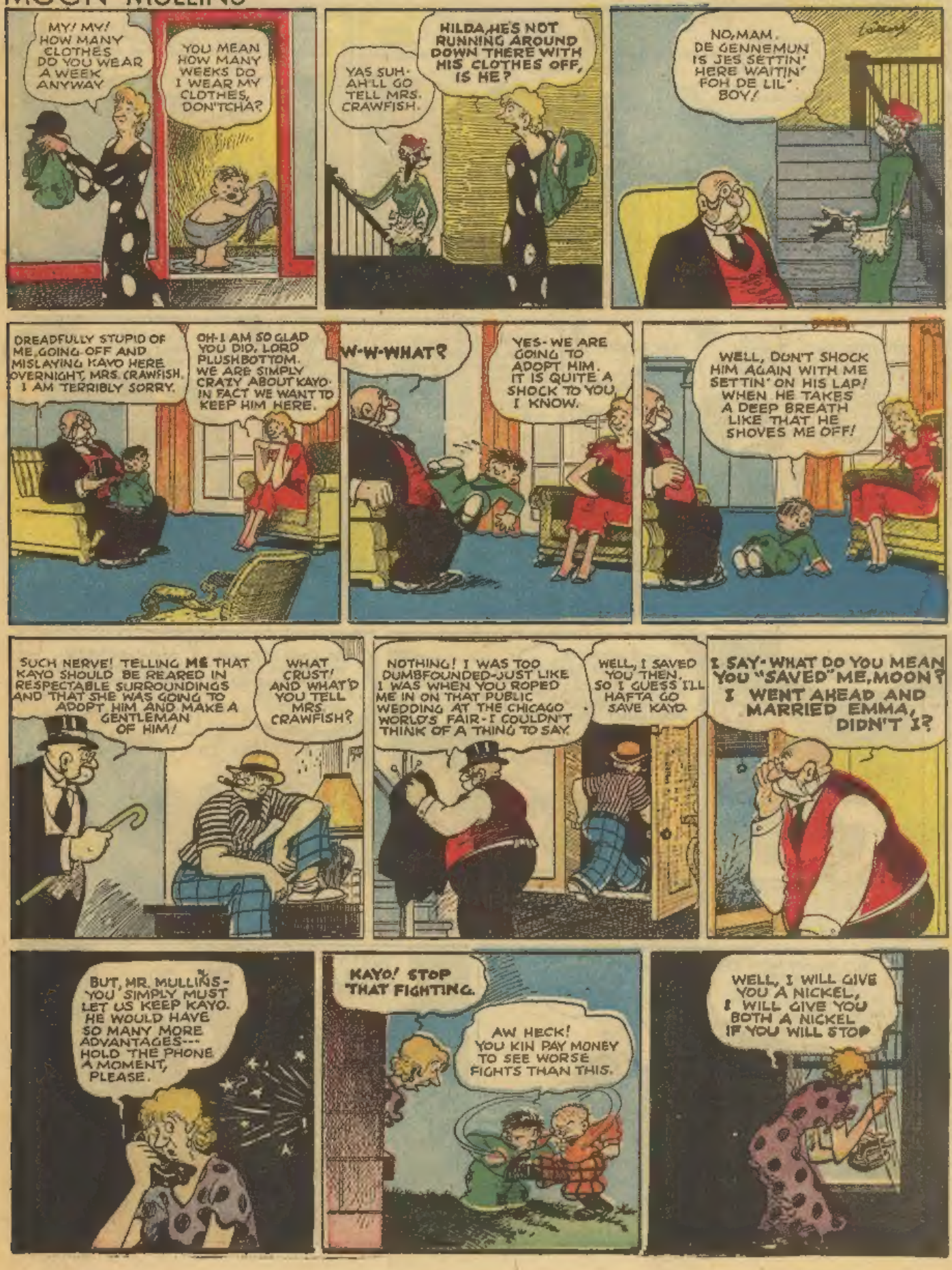
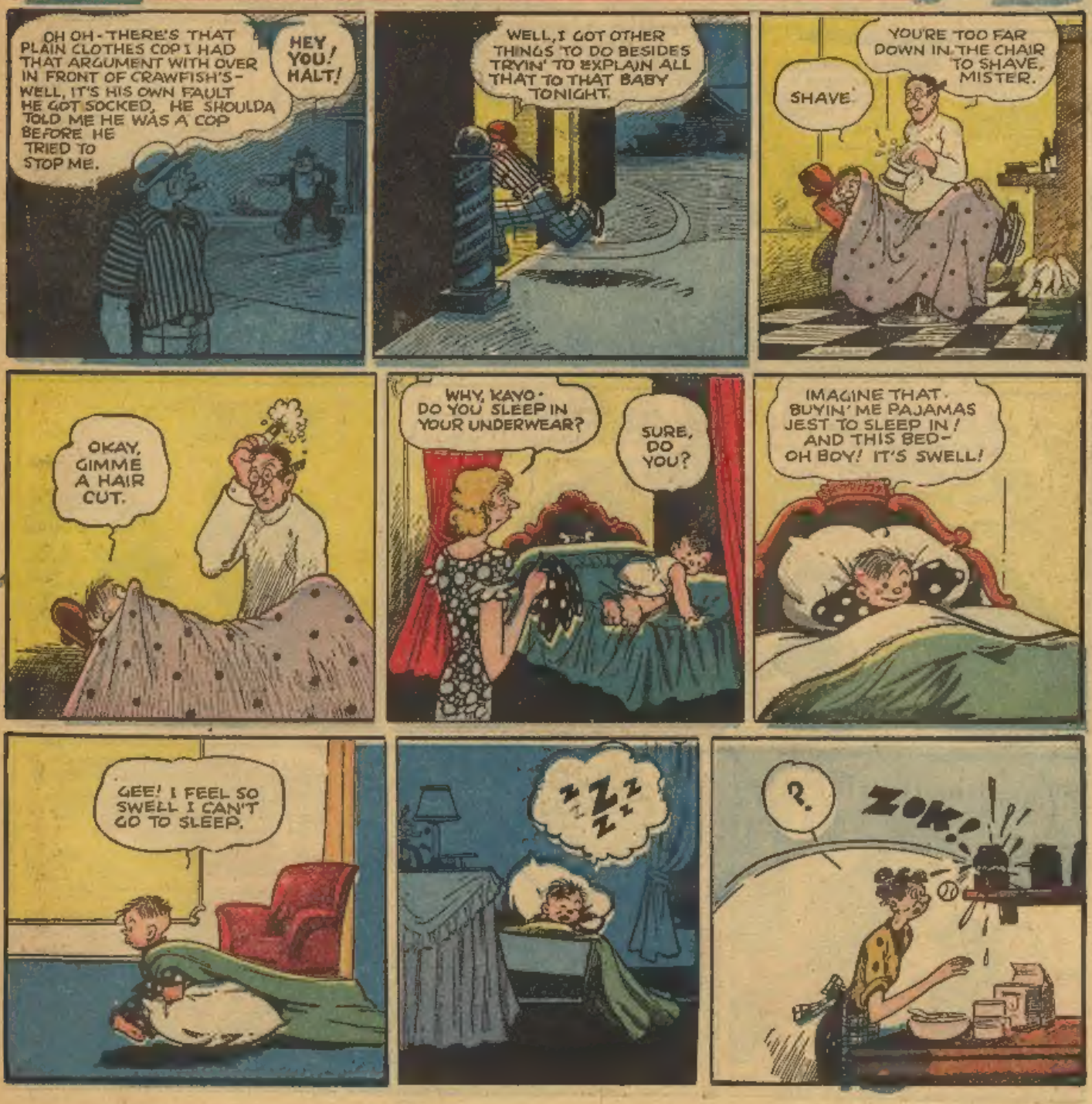

MY! MY! HOW MANY CLOTHES DO YOU WEAR A WEEK ANYWAY
YOU MEAN HOW MANY WEEKS DO I WEAR MY CLOTHES, DON'TCHA?
HILDA, HE'S NOT RUNNING AROUND DOWN THERE WITH HIS CLOTHES OFF, IS HE?
YAS SUH. AH'LL GO TELL MRS. CRAWFISH.
NO, MAM. DE GENNEMUN IS JES SETTIN' HERE WAITIN' FOH DE LIL' BOY!
DREADFULLY STUPID OF ME, GOING OFF AND MISLAYING KAYO HERE OVERNIGHT, MRS. CRAWFISH. I AM TERRIBLY SORRY.
OH-I AM SO GLAD YOU DID, LORD PLUSHBOTTOM. WE ARE SIMPLY CRAZY ABOUT KAYO. IN FACT WE WANT TO KEEP HIM HERE.
W-W-WHAT?
YES- WE ARE GOING TO ADOPT HIM. IT IS QUITE A SHOCK TO YOU, I KNOW.
WELL, DON'T SHOCK HIM AGAIN WITH ME SETTIN' ON HIS LAP! WHEN HE TAKES A DEEP BREATH LIKE THAT HE SHOVES ME OFF!
SUCH NERVE! TELLING ME THAT KAYO SHOULD BE REARED IN RESPECTABLE SURROUNDINGS AND THAT SHE WAS GOING TO ADOPT HIM AND MAKE A GENTLEMAN OF HIM!
WHAT CRUST! AND WHAT'D YOU TELL MRS. CRAWFISH?
NOTHING! I WAS TOO DUMBFOUNDED-JUST LIKE I WAS WHEN YOU ROPED ME IN ON THAT PUBLIC WEDDING AT THE CHICAGO WORLD'S FAIR- I COULDN'T THINK OF A THING TO SAY.
WELL, I SAVED YOU THEN, SO I GUESS I'LL HAFTA GO SAVE KAYO.
I SAY- WHAT DO YOU MEAN YOU "SAVED" ME, MOON? I WENT AHEAD AND MARRIED EMMA, DIDN'T I?
BUT, MR. MULLINS- YOU SIMPLY MUST LET US KEEP KAYO. HE WOULD HAVE SO MANY MORE ADVANTAGES--- HOLD THE PHONE A MOMENT, PLEASE.
KAYO! STOP THAT FIGHTING.
AW HECK! YOU KIN PAY MONEY TO SEE WORSE FIGHTS THAN THIS.
WELL, I WILL GIVE YOU A NICKEL, I WILL GIVE YOU BOTH A NICKEL IF YOU WILL STOP

MOON MULLINS

NO, MAM BUT I'LL TELL YA WHAT. MAKE IT A DIME AND TH' WINNER TAKE ALL!
SO YOU LIKE FIGHTS, DO YOU, MADAM?
I BEG YOUR PARDON.
I WON AND SHE WOULDN'T GIMME TH' PURSE, MAW.
WELL, I'M A PEACE LOVIN' LADY, BUT YOUR KID CAN'T WHIP MY KID AND YOU CAN'T WHIP ME AND—
AND SERGEANT, SHE SAID SHE WAS GOING TO SEND HER HUSBAND OVER TO WHIP MY HUSBAND AS SOON AS HE CAME HOME FROM WORK.
I'LL STICK AROUND, MRS. CRAWFISH.
SAY, MOON- THIS IS A SWELL NEIGHBORHOOD! COME ON OVER.
I WONDER IF THAT GUY OUT THERE'S TH' KID'S OLD MAN WHICH IS COMIN' OVER TO LICK YOU BECAUSE I LICKED HIS KID, MR. CRAWFISH.
NO-KAYO- THAT IS A PLAIN CLOTHES OFFICER.
WAIT A MINUTE, CHUM- YOU CAN'T GO IN THERE.
THAT'S WHAT YOU THINK!
GOOD EVENING, MR. MULLINS. BEFORE WE GO INTO DETAILS ABOUT ADOPTING KAYO I THINK I SHOULD ACQUAINT YOU WITH MY TROUBLE.
PLEASETA MEETCHA, MADAM.
THEN, MR. MULLINS, YOU HAVE NO OBJECTIONS TO KAYO LIVING WITH US?
NAW- IN FACK I WOULDN'T MIND MOVIN' IN HERE MYSELF, CRAWFISH.
BUT RIGHT NOW I'D BETTER BEAT IT. I HAD A RIOT WITH A GUY ON TH' CORNER AND I THINK HE'S LOOKIN' FOR ME.
WAIT! LET ME CALL A POLICEMAN?
NIX! TH' GUY WAS A POLICEMAN!
CONTINUED

MOON MULLINS

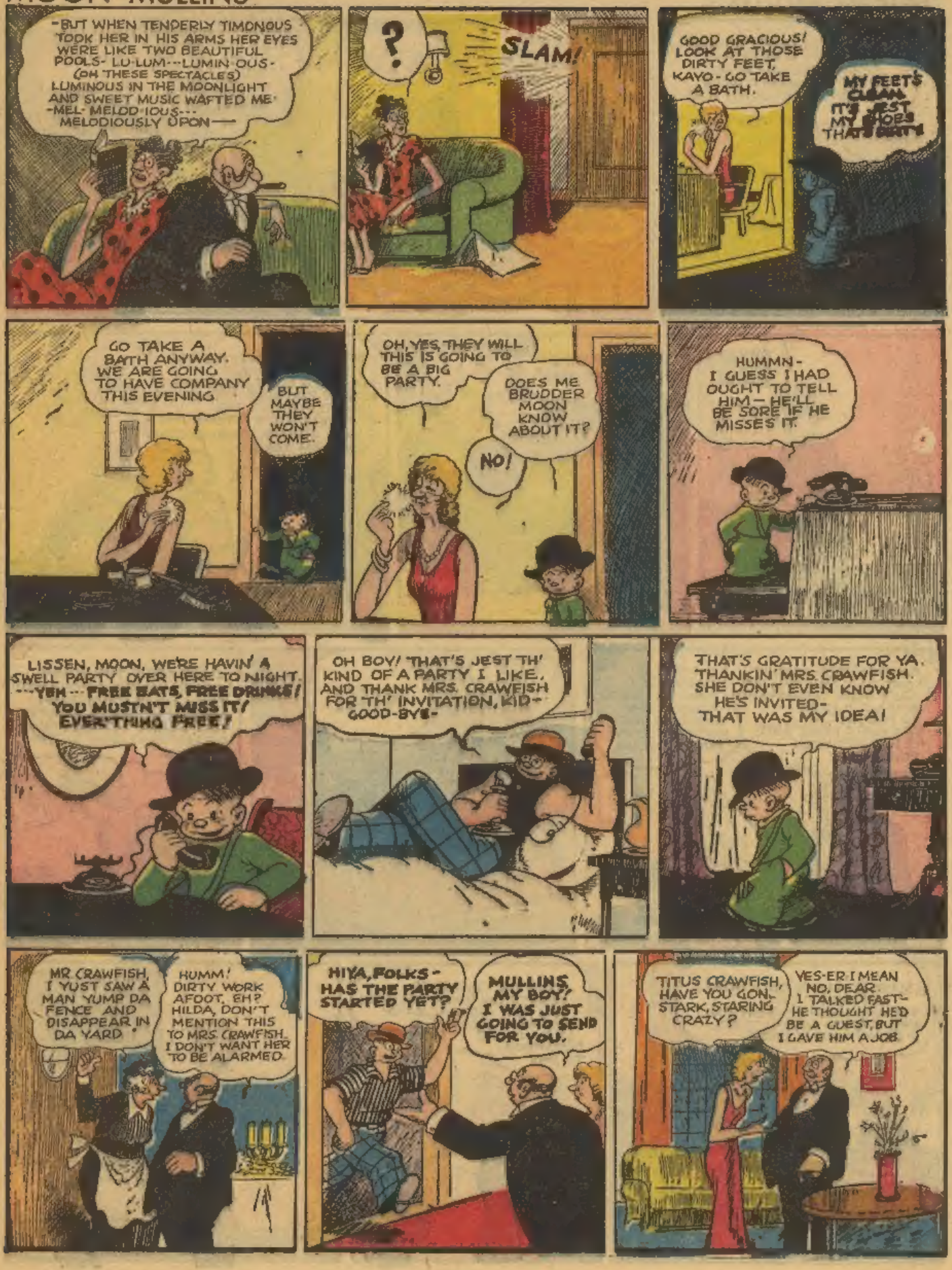
·BY FRANK WILLARD·


OH OH - THERE'S THAT PLAIN CLOTHES COP I HAD THAT ARGUMENT WITH OVER IN FRONT OF CRAWFISH'S - WELL, IT'S HIS OWN FAULT HE GOT SOCKED, HE SHOULDA TOLD ME HE WAS A COP BEFORE HE TRIED TO STOP ME.
HEY YOU! HALT!
WELL, I GOT OTHER THINGS TO DO BESIDES TRYIN' TO EXPLAIN ALL THAT TO THAT BABY TONIGHT.
SHAVE
YOU'RE TOO FAR DOWN IN THE CHAIR TO SHAVE, MISTER.
OKAY, GIMME A HAIR CUT.
WHY, KAYO· DO YOU SLEEP IN YOUR UNDERWEAR?
SURE, DO YOU?
IMAGINE THAT· BUYIN' ME PAJAMAS JEST TO SLEEP IN! AND THIS BED- OH BOY! IT'S SWELL!
GEE! I FEEL SO SWELL I CAN'T GO TO SLEEP.
ZZZZ
?
ZOK!

MOON MULLINS

DIDJA SEE A BASEBALL AROUND HERE, MRS. HOULIHAN?
INDEED I DID.
WELL, LET'S HAVE IT.
I WILL NOT!
THEN GIMME A QUARTER AND YOU KIN KEEP IT!
I'M MAD! YOU KNOW THAT MRS. HOULIHAN WHICH SMACKED YOU AROUND, MRS. CRAWFISH?
I WOULDN'T SAY THAT I KNOW HER KAYO. BUT I KNOW WHO SHE IS.
WELL, SHE ACCUSED ME OF BATTIN' A BALL THROUGH HER WINDOW AND I'M MAD! GOOD AND MAD!
WELL, MAKE HER PROVE IT, KAYO - AND YOU'LL HAVE NOTHING TO WORRY ABOUT.
SHE DID, DADGUMMIT! THAT'S WHAT I'M SO MAD ABOUT!
MR. HOULIHAN, OUR WASHWOMAN'S HUSBAND IS OUTSIDE, KAYO AND HE SAID YOU KNOCKED ONE OF HIS BOY'S TEETH LOOSE- IS THAT RIGHT?
WELL, JEST A LITTLE LOOSE.
AND WERE YOU IMPERTINENT TO MRS. HOULIHAN?
WELL, SHE WOULDN'T GIMME MY BASE BALL.
AND DID YOU THROW SOME THING AT MR. HOULIHAN?
NO!
SNAP!
DADGUMMIT! I FORGOT THAT!
HEY!
MY, MY! KAYO GONE, WILLIE AND MAMIE AWAY, MOON OUT RUNNING AROUND AS USUAL - AHHH· HOW STILL AND QUIET THE HOUSE IS TO NIGHT.
YES, IF YOU WOULD JUST READ IT WOULD BE.
OH, IT IS SIMPLY FASCINATING LISTEN TO THIS! "BESIDE THE GREAT, RUGGED STRENGTH OF TIMONOUS··· (HE IS HER BOY FRIEND) NANNY FELT QUITE SMALL AND UN-UNCON-SEQU (OH THESE SPECTACLES ARE SIMPLY TERRIBLE) SMALL AND UNCON-UNCONSEQU-ENT- UNCONSEQUENTIAL (THAT'S IT)

MOON MULLINS


-BUT WHEN TENDERLY TIMONOUS TOOK HER IN HIS ARMS HER EYES WERE LIKE TWO BEAUTIFUL POOLS- LU-LUM---LUMIN-OUS- (OH THESE SPECTACLES) LUMINOUS IN THE MOONLIGHT AND SWEET MUSIC WAFTED ME -MEL-MELOD-IOUS--- MELODIOUSLY UPON—
?
SLAM!
GOOD GRACIOUS! LOOK AT THOSE DIRTY FEET, KAYO - GO TAKE A BATH.
MY FEET'S CLEAN. IT'S JEST MY SOCKS THAT'S DIRTY.
GO TAKE A BATH ANYWAY. WE ARE GOING TO HAVE COMPANY THIS EVENING
BUT MAYBE THEY WON'T COME.
OH, YES, THEY WILL. THIS IS GOING TO BE A BIG PARTY.
DOES ME BRUDDER MOON KNOW ABOUT IT?
NO!
HUMMN - I GUESS I HAD OUGHT TO TELL HIM — HE'LL BE SORE IF HE MISSES IT.
LISSEN, MOON, WE'RE HAVIN' A SWELL PARTY OVER HERE TO NIGHT. ---YEH --- FREE EATS, FREE DRINKS! YOU MUSTN'T MISS IT! EVER'THING FREE!
OH BOY! THAT'S JEST TH' KIND OF A PARTY I LIKE, AND THANK MRS. CRAWFISH FOR TH' INVITATION, KID - GOOD-BYE-
THAT'S GRATITUDE FOR YA. THANKIN' MRS. CRAWFISH. SHE DON'T EVEN KNOW HE'S INVITED - THAT WAS MY IDEA!
MR CRAWFISH, I YUST SAW A MAN YUMP DA FENCE AND DISAPPEAR IN DA YARD.
HUMM! DIRTY WORK AFOOT, EH? HILDA, DON'T MENTION THIS TO MRS. CRAWFISH. I DON'T WANT HER TO BE ALARMED.
HIYA, FOLKS - HAS THE PARTY STARTED YET?
MULLINS, MY BOY! I WAS JUST GOING TO SEND FOR YOU.
TITUS CRAWFISH, HAVE YOU GON-STARK, STARING CRAZY?
YES-ER I MEAN NO, DEAR. I TALKED FAST- HE THOUGHT HE'D BE A GUEST, BUT I GAVE HIM A JOB.

MOON MULLINS

OF ALL TH' DUMB THINGS! HE HOPED I WOULDN'T FEEL OFFENDED IF HE ASKED ME TO HELP WITH TH' REFRESHMENTS! HA!
MR. AND MRS. TITUS J. CRAWFISH ENTERTAINED A BRILLIANT GATHERING OF THE ELITE AND THEY MADE JUST ONE MISTAKE—... MR. CRAWFISH GAVE OUR MR. MULLINS A JOB AND TOLD HIM TO SET OUT THE REFRESHMENTS BEFORE THE GUESTS ARRIVED.
NOT BAD! NOT BAD AT ALL...
HERE, BOY, TAKE MY COAT.
TAKE MY HAT
THANKSH.
HIK!
I'M GOIN' OUT FOR SOME AIR!
? !
OF ALL THE DUMB THINGS! I KNEW YOU WERE MAKING A MISTAKE HIRING KAYO'S BROTHER - I TOLD HIM TO PUT OUT THE REFRESHMENTS BEFORE THE GUESTS ARRIVED AND HAVEN'T SEEN HIM SINCE!
GONE!. GONE? DON'T TELL ME MULLINS IS GONE.
COME IN HERE. I DIDN'T WANT TO ALARM YOU, BUT I HAVE BEEN THREATENED! MULLINS IS HERE TO PROTECT MY LIFE AND I FEAR THAT HE HAS MET WITH FOUL PLAY.
OH-THIS IS TERRIBLE! KAYO WILL NEVER FORGIVE US IF ANYTHING HAS HAPPENED TO THE POOR FELLOW-
? !
HIK!
GOOD GRIEF! THE HOUSE LOOKS LIKE THE END OF A WAR! TITUS MUST HAVE BEEN SUFFERING FROM A FIT OF TEMPORARY INSANITY WHEN HE LET THAT BUM IN THE HOUSE.
KAYO, I'M MOVIN' BACK HOME, BUT DON'T TELL MR. AND MRS. CRAWFISH TILL I'VE WENT- THEY'D THINK I DIDN'T LIKE IT HERE.
SINCE MR. CRAWFISH INSISTS ON YOUR STAYING, YOU MAY REMAIN, KAYO- . BUT YOUR BROTHER IS LEAVING THE PREMISES TO DAY.
WELL, I'LL BE A SONOVA GUN.
SNAP!
HOW'D YOU GUESS IT?.

MOON MULLINS

·BY FRANK WILLARD·

THERE YOU GO- "WHAT DO YOU WANT TO KNOW FOR?" I NEVER SEEN SUCH A NOSEY, INQUISITIVE BUMP OF CURIOSITY AS YOU IN ALL MY BORNED DAYS.

MOON MULLINS

OH, JUST IDLE CURIOSITY.
MY WORD! IF THAT CURIOSITY OF EMMA'S IS IDLE, THANK HEAVEN THAT LETTER DIDN'T ARRIVE ON IT'S BUSY DAY.
NOBODY KNOWS BETTER THAN I DO I AIN'T GOT NO REASON TO BE SUSPICIOUS OF LORD PLUSHBOTTOM BUT-
5-26
YES, MY DEAR, YES YES, DELIGHTED, I ASSURE YOU- HELLO!
HELLO - HELLO! OPERATOR, WE WERE CUT OFF - WHAT? I HAVEN'T GOT ANOTHER NICKEL
MISTER, WILL YOU RUN GIVE THAT OLD GOOF IN THE PHONE BOOTH THIS NICKEL? I WANT TO FIND OUT WHAT NUMBER HE'S CALLING -
OW! OW! OH YOU BRUTE!
JUST A FAMILY ARGUMENT, OFFICER. BUT I NEVER TOUCHED HER. SHE'S NOT HURT.
5-27
OH, IS THAT SO? WELL, LOOK AT THAT HAND! I THINK I BUSTED MY KNUCKLE!
AND, ANYWAY, I HAVE A LEGAL RIGHT TO HIT HIM - WE'VE BEEN MARRIED FIVE YEARS! AND BESIDES, I CAUGHT HIM PHONING SOME FLOOZIE
WELL, YOU SHOULDA GONE HOME IF YOU WANTED TO FIGHT, LADY
AND BUST UP ALL THE FURNITURE? DON'T BE SILLY!
WHERE DID TH' COP GET THAT DISORDERLY CONDUCT STUFF- FIVE DOLLARS AND COSTS?
JUST BECAUSE I CAUGHT THE OLD NINNY PHONING SOME FLOOZIE! HE CALLED HER DEARIE AND HE SAID HE THOUGHT HE WAS TALKING TO ME.
I LOST MY TEMPER WHEN SHE CALLED ME A LIAR
WELL, WHY DIDN'TCHA MAKE HER PROVE YOU WAS A LIAR?
SHE DID!
WELL?
WELL, I'M SENSITIVE ABOUT IT.

MOON MULLINS

I'M TIRED OF LISTENING TO YOUR MEAN MOUTH AND UNJUST ACCUSATIONS, EMMA! AND MARK MY WORDS, SOMEDAY YOU'LL BE SORRY
POO POOH!
BAM! ?
WASN'T THAT A SHOT?
NO- THE DOOR SLAMMED
OH DEAR ME! I'M ALL A-TWITTER YOU AIN'T GIVE ME SUCH A THRILL IN YEARS
SUCH UNJUST ACCUSATIONS! A MAN MAY HAVE A RED NOSE BUT THAT DOESN'T MAKE HIM A DRUNKARD- AND BECAUSE I HAPPENED TO CALL A TELEPHONE NUMBER- THAT DOESN'T MAKE ME A PLAYBOY, EITHER
I'LL SAY IT DON'T- SO WHY DON'T YOU GIMME TH NUMBER?
THAT WOULD NOT BE QUITE PROPER, HOWEVER, I MIGHT ARRANGE AN INTRODUCTION
NO! NEVER MIND- NOT JUST NOW.
WAIT ABOUT A WEEK IT'S SEEIN' GUYS LIKE YOU WHICH MAKES GUYS LIKE ME LOOK GOOD.
LORD PLUSHBOTTOM'S GONE, MOON! HE WALKED RIGHT OUT FROM UNDER MY NOSE
DIDN'T YOU DO NOTHING TO STOP HIM?
NOTHING? I DID EVERYTHING! THERE AIN'T A WHOLE PLATE LEFT IN THE PLACE!
BUT I'LL BET A PURTY HE'LL BE BACK- I NOTICED HE TOOK MY PHOTOGRAPH WITH HIM
POOR EMMY- IF THE OLD BOY IS EVER TEMPTED TO COME BACK AND TAKES A SQUINT AT THAT PHOTO, I'LL BET SHE LOSES HER BET

MOON MULLINS

WE'VE GOT TO FIND LORD PLUSHBOTTOM, MOON - GET OUT MY CAR!
WHY TH' HECK DON'T SHE GET A NEW JALOPY? EVERY TIME THIS THING IS PARKED A CROWD GATHERS AROUND AND WANTS TO KNOW IF ANYBODY WAS HURT IN TH' ACCIDENT——
OH OH!
SEE YOU LATER, EMMY I AIN'T GOT TIME TO LOOK FOR LORD PLUSHBOTTOM TONIGHT
WHAT IN THE WORLD IS THAT WOMAN YELLING ABOUT, ANYWAY?
AW-JEST A HABIT OF HERS, GIRLIE I TOLD HER I'D HELP HER FIND HER HUSBAND TOMORROW
GET GOING, DRIVER-AND MAKE IT SNAPPY
WHERE TO LADY?
TAXI
THAT CAR AHEAD AND GIVE IT A GOOD SWIFT BUMP IN THE REAR!
I SHOULD BE LONESOME BEIN' BOTHERED WITH THE PLUSHBOTTOMS AND THEIR TROUBLES ON A NIGHT LIKE THIS- PHOOEY!
WELL, GIRLIE- THEY CERTAINLY DO HAVE SWELL MOONLIGHT AROUND HERE, DON'T THEY?
WHAT DID YOU SAY?
I SAID THEY HAD OUGHTA HAVE SOME ELECTRIC LIGHTS AROUND HERE
SUCH CRUST! I TAKE YOU OUT TO HELP HUNT MY HUSBAND-AND YOU LEAVE ME STANDING ON THE CORNER WHILE YOU GO GALLIVANTING OFF IN MY CAR WITH SOME SKIRT
WAS THAT YOUR CAR, EMMY?

MOON MULLINS

·BY FRANK WILLARD·

GEE! I THOUGHT THERE WAS SOMETHIN' SCREWY ABOUT THAT—WHEN I GOT OUT I STARTED TO THANK TH' GUY FOR A LIFT AND THERE WASN'T ANYBODY IN IT.
IT CERTAINLY WAS
T&K-T&K TEK! JUST LOOK AT YOU!
NOW DON'T START THAT! IT AIN'T MY FAULT BECAUSE I COMB HOME WITH A BLACK EYE LAST NIGHT.
YOU DIDN'T HAVE A BLACK EYE WHEN YOU CAME HOME LAST NIGHT!
I'M TRYIN' TO HELP THIS LADY LOCATE HER HUSBAND. BUT SO FAR HE'S HAD ALL TH' LUCK.
WELL, YOU MIGHT GO TAKE A LOOK AT THE LINE UP IN THE DETECTIVE BUREAU. THEY'VE GOT A NEW BATCH ON DISPLAY IN THERE NOW.
YOU GO LOOK, EMMY I'LL SEE YOU LATER.
COME ON IN YOU WON'T BE DETAINED BUT A FEW MINUTES
NIX! THEY GOT ME IN THERE ONCE WITH THAT GAG AND IT TOOK ME THREE MONTHS TO GET OUT!
MY STARS! WHO COULD THAT BE RUNNING DOWN THE BATTERY ON THE DOORBELL LIKE THAT AT THIS HOUR?--- HUMM- I'D GIVE A PURTY IF IT TURNED OUT TO BE LORD PLUSHBOTTOM.
WELL, IF HE STICKS THAT HOMELY HEAD OF HIS IN THAT DOOR THE NEIGHBORS WILL THINK HE'S WEARING A FALSE FACE WHEN THEY CARRY HIM BACK OUT.

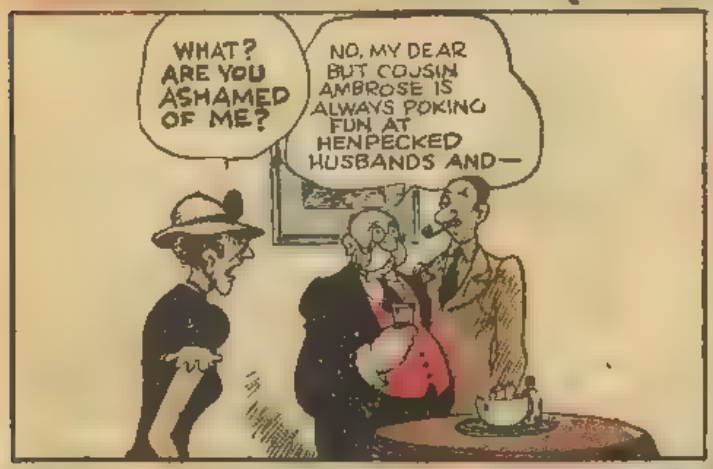
WHY, KAYO-I THOUGHT YOU WAS STAYING OVER AT THE CRAWFISH'S.
HELLO EMMY
I WAS, BUT I FLIPPED A NICKEL WITH MYSELF TO SEE IF ID STAY THERE OR COME BACK HERE TO LIVE AND I LOST.
-KAYO- GO WASH YOUR DIRTY FACE AND HANDS. MR. AND MRS CRAWFISH ARE COMING OVER HERE THIS AFTERNOON AND WHAT WOULD THEY SAY?
WELL, MAYBE THEY WON'T COME.
I DON'T BLAME OLD LORD PLUSHBOTTOM FOR LEAVIN' HOME- TH' ONLY TIME SHE AIN'T BOTHERIN' SOME BODY IS WHEN SHE'S THINKIN' UP SOMETHIN' ELSE TO BOTHER SOMEBODY ABOUT.
SHALL WE RIDE ON THE MERRY-GO-ROUND, DOTTY, MY DEAR?
WELL, I DON'T CARE MUCH ABOUT IT, BUT IF IT'D MAKE YOU HAPPY, I DON'T MIND.
?
SAY, I THINK YOU'RE SWELL, BABY. WHAT'S YOUR NAME?
PLUSHBOTTOM.. DOTTY PLUSHBOTTOM.
DOTTY PLUSHBOTTOM?
HELLO, KAYO - COME, DOTTY, WE MUST BE GOING.
WELL, I'LL BE A SONOVA GUN!
BOY OH BOY! YOU HAD OUGHTA SEE LORD PLUSHBOTTOM'S GIRL!
?
IMAGINE THAT, MOON!— KAYO SAW LORD PLUSHBOTTOM IN THE PARK WITH A GIRL!
YEH- I TOLD HER WHAT DID SHE WANTA GO PLAYIN' AROUND WITH A OLD GUY LIKE HIM FOR WHEN I AIN'T GOT ANYTHING TO DO.
SHE SAID FOR ME TO COME OVER TO THE "SOAKMORE" AND SEE HER SOME TIME.
GEE! SHE'S SWELL. BLUE EYES, RED HAIR AND—
OH, IS THAT SO? WELL, I THINK I'LL GO SEE IF THAT RED HAIR OF HERS IS REAL

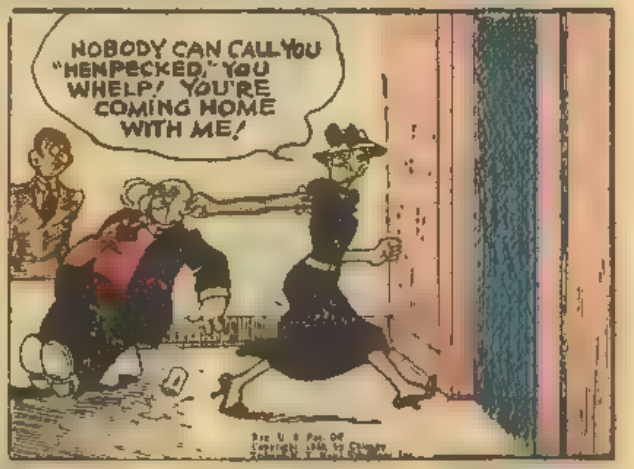
NO-I DON'T NEED YOUR HELP, MOON THIS IS A SITUATION FOR A COOL HEAD WITH A BRAIN IN IT
HAVE YOU A PARTY REGISTERED HERE BY THE NAME OF PLUSHBOTTOM?
PLUSHBOTTOM? -HUMMM- YES - SUITE 917.
ELEVATOR! GOING UP- ELEVATOR!
OH, FOR PETE SAKES!
WHY DON' YO TAKE DE ELEVATAH, LADY?
I- PUFF-PUFF I MISSED PUFF-PUFF-PUFF IT!
WELL, HERE IS WHERE SOMEBODY GETS A SURPRISE PARTY THEY WON'T FORGET IN MANY A DAY
WHO IS IT?
BELL BOY!
WELL, WHAT IN THE WORLD?
YOU'LL FIND OUT, GIRLIE! SIT DOWN AND PREPARE YOURSELF FOR A SHOCK NOW, FIRST-WHAT, MAY I ASK, IS YOUR NAME?
IT'S NONE OF YOUR BUSINESS. BUT I AM MRS. PLUSHBOTTOM!
WHAT? MOVE OVER, I'VE GOT TO SIT DOWN!
EXCUSE ME, MADAM- BUT I HAVEN'T TIME TO TALK TO YOU NOW.
THAT'S ALL RIGHT GIRLIE - GO ON ABOUT YOUR BUSINESS, I'LL WAIT TILL THAT OLD FOOL PLUSHBOTTOM COMES IN AND TALK TO HIM
AND WHAT, LITTLE GIRL - IS YOUR NAME?
DOTTY PLUSHBOTTOM. WHAT'S YOURS?

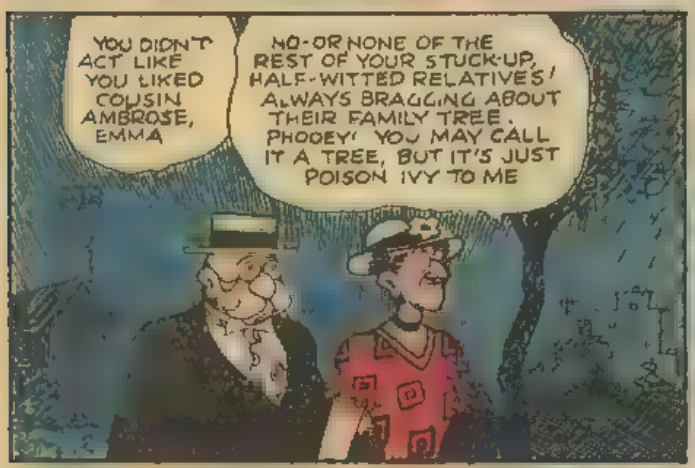
YES, SOME SMELLING SALTS RIGHT AWAY A LADY JUST FAINTED! — AND LISTEN, SEND THE HOUSE DETECTIVE ALONG WITH THEM — THE LADY IS A NUT.
OH-I THOUGHT YOU WERE THE HOUSE DETECTIVE
HELLO, HELLO! WHAT SEEMS TO BE THE DIFFICULTY— MY DEAR?
WHY THAT WOMAN CLAIMS TO BE MRS PLUSHBOTTOM THAT'S WHAT!
SHE HAS BEEN WAITING FOR YOU, AMBROSE
OH YES, YES I AM MR PLUSHBOTTOM, AMBROSE P.T.G. PLUSHBOTTOM, YOU KNOW.
OH, DEAR ME! SAY DO YOU KNOW WHO I AM?
NO-NO, REALLY I CAWN'T SAY THAT I DO.
WELL, THANK MY LUCKY STARS FOR THAT!
MY STARS! I WAS NEVER SO MORTIFIED IN MY LIFE. I HOPE LORD PLUSHBOTTOM NEVER HEARS ABOUT WHAT A NINNY I [redacted] OF MYSELF.
WAIT! WHERE HAVE YOU BEEN ALL THESE WEEKS?
NOW LISTEN EMMA, I WILL EXPLAIN EVERYTHING! DON'T HIT ME!
HIT, YOU? SILLY BOY, I'M GOING TO KISS YOU!
MAMA! OH MAMA! THAT WOMAN'S HERE AGAIN!
AMBROSE MEET THE WIFE - EMMA, THIS IS MY COUSIN, SIR AMBROSE P.T.G. PLUSHBOTTOM.
WE'VE MET
YES, OH YES, INDEED
WHY DIDN'T YOU TELL US YOU WERE MARRIED, CHUM?
WELL, AMBROSE I HAVE SOME PRIDE

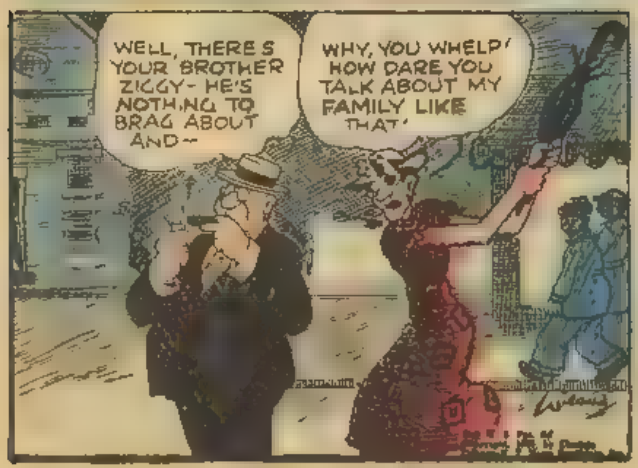
MOON MULLINS

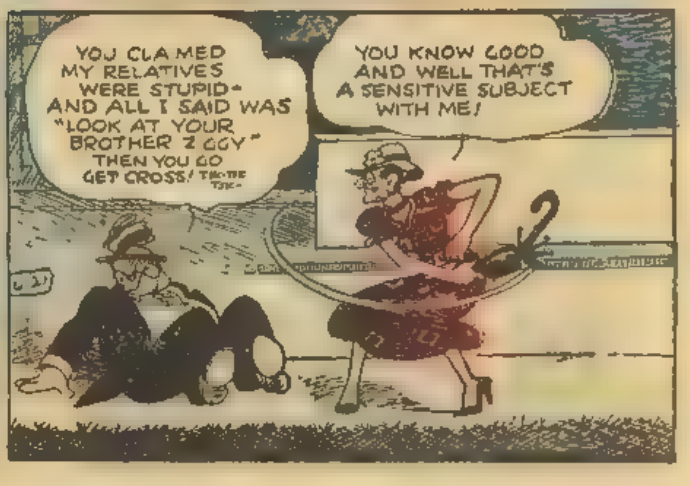
·BY FRANK WILLARD·





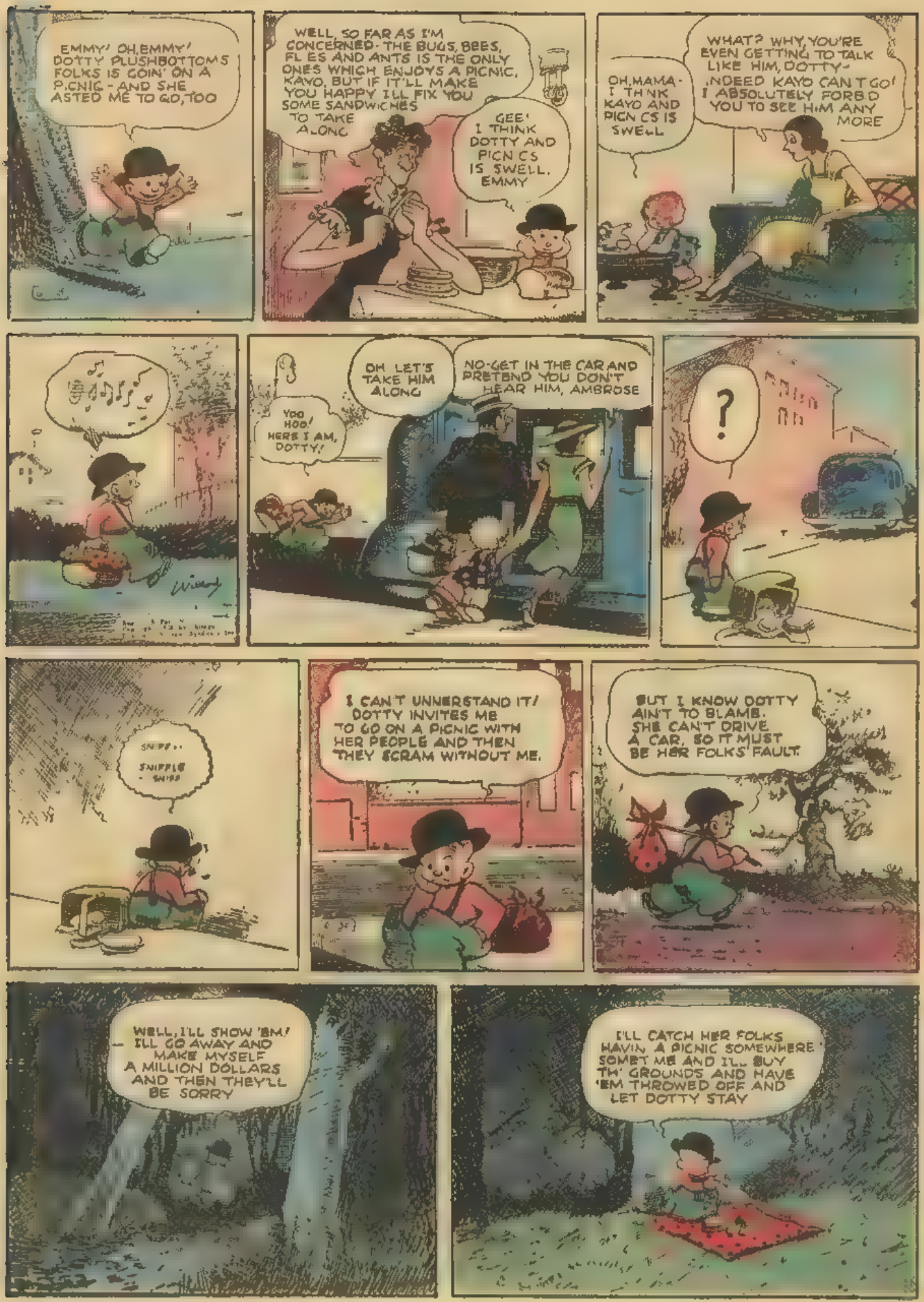

YOU DIDN'T ACT LIKE YOU LIKED COUSIN AMBROSE, EMMA
NO-OR NONE OF THE REST OF YOUR STUCK-UP, HALF-WITTED RELATIVES! ALWAYS BRAGGING ABOUT THEIR FAMILY TREE. PHOOEY! YOU MAY CALL IT A TREE, BUT IT'S JUST POISON IVY TO ME




YOU CLAIMED MY RELATIVES WERE STUPID- AND ALL I SAID WAS "LOOK AT YOUR BROTHER ZIGGY" THEN YOU GO GET CROSS!
YOU KNOW GOOD AND WELL THAT'S A SENSITIVE SUBJECT WITH ME!

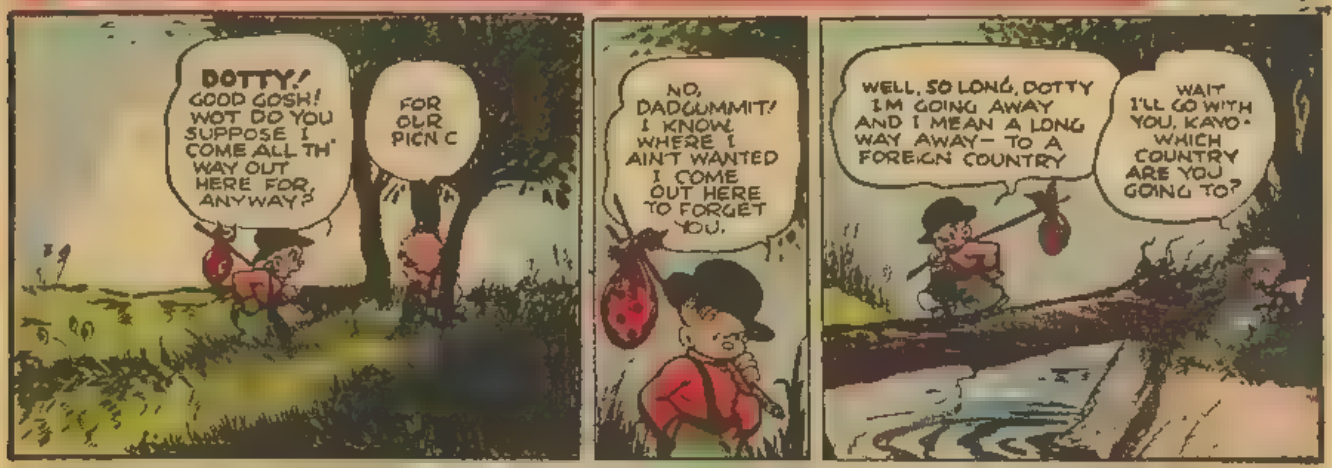
HA HE GOT AWAY—NO, SHE HAS HIM CORNERED AGAIN
WELL, I'VE LISTENED TO ENOUGH OF THIS I'M GOING TO CALL THE POLICE
SAY BUDDY HAVE YOU SEEN ANYTHING OF A LADY CREATING A DISTURBANCE AROUND HERE?
WHAT ARE YOU TRYING TO DO, OFFICER, SPOT SOMEBODY?
Wiens
WHO'S THAT YOU'RE TALKING TO?
COUSIN AMBROSE GIVING A BIG DINNER PARTY TO MORROW NIGHT— WE'RE INVITED
6 22
WELL, TELL HIM EVEN IF I WAS HUNGRY I WOULDN'T GO THE ONLY REASON THEY INVITED US IS SO THEY'LL HAVE SOMEBODY TO SNUB.
EMMA HAS COUSIN AMBROSE ALL WRONG— MOST DEMOCRATIC, YOU KNOW— IN FACT, WHILE I WAS VISITING THEM, THEY MADE ME FEEL RIGHT AT HOME
GOOD, GOSH! THEN WHAT D YOU WANTA STAY THERE FOR?
6 23
LADY PLUSHBOTTOM THOUGHT UP SOME DIRTY DIGS SHE COULD GIVE THE AMBROSE PLUSHBOTTOMS, SO SHE CHANGED HER MIND AND WENT TO THEIR DINNER PARTY
6 23
WAITER— WHAT IN THE WORLD IS THIS STUFF?
WINE, MADAM
OW! DON'T KICK MY SHINS LIKE THAT, LORD PLUSHBOTTOM IT TASTED LIKE I'D PUT THE WRONG END OF A FOUNTAIN PEN IN MY MOUTH
ANYTHING ELSE MADAM?
YES— BUST THAT PLATE ON HIS HEAD
Wiens

HELLO- I HEARD YOU WAS HERE, PLUSHIE, SO I COME OVER TO TELL YOU I HEARD FROM UNCLE WILLIE
REALLY? ER- MOONSHINE- MEET MY COUSIN AMBROSE
SO YOUR UNCLE WILLIAM IS VISITING HIS WIFE'S PEOPLE?
YEH- I GUESS IT'S TH' FIRST TIME HE'S SEEN 'EM SINCE MAMIE'S OLD MAN PUT A LOAD OF BUCKSHOT IN TH SEAT OF HIS PANTS
MY WORD! RATHER ROUGH OLD BOUNDER- EH, WHAT? SHOOTING AT HIS OWN SON- N-LAW!
OH-UNCLE WILLIE WASN'T THE OLD MAN'S SON- N LAW WHEN HE DONE THAT
WHY, I THOUGHT LORD PLUSHBOTTOM WAS WEALTHY- I HAD NO DEA HE WAS FINANCIALLY IN THE HOLE
I'LL SAY HE'S IN THE HOLE! RIGHT DOWN AT THE BOTTOM OF IT WITHOUT A LADDER, AMBROSE
WHY, GRANDFATHER LEFT HIM A FORTUNE - WHAT HAS HE BEEN DOING, ANYWAY?
NOTHING AS LONG AS IT LASTED
A FAT CHANCE I HAVE OF NEGOTIATING A LOAN FROM COUSIN AMBROSE NOW—AFTER YOUR TELLING HIM I HAD A WEAKNESS FOR GAMBLING AND MY CHUMS CAPITAL ZED ON IT!
WELL, I DON'T THINK I'M SO DUMB.
MY DEAR, YOU OUGHT TO PRAY EVERY NIGHT THAT YOU NEVER HAVE THE MISFORTUNE TO FIND OUT.
ME FORGET YOU, DOTTY? DON'T BE SILLY! WHY, I BEEN THINKIN' ABOUT MARRYIN' YOU.
BUT, KAYO, YOU HAVEN'T EVEN GOT A JOB.
YOUR OLD MAN'S GOT ONE, AIN'T HE?
OH, FATHER IS IN THE SHIPPING BUSINESS YES, HE COULD GIVE YOU A JOB
HUH?
HE'S BEEN TALKING ABOUT RETIRING AND HE MIGHT TEACH YOU THE BUSINESS AND LET YOU RUN IT WHEN HE DOES
AW- THEY AIN'T ANY HURRY, DOTTY- LET HIM HANDLE IT A FEW MORE YEARS AND THEN ME AND HIM'LL BOTH RETIRE

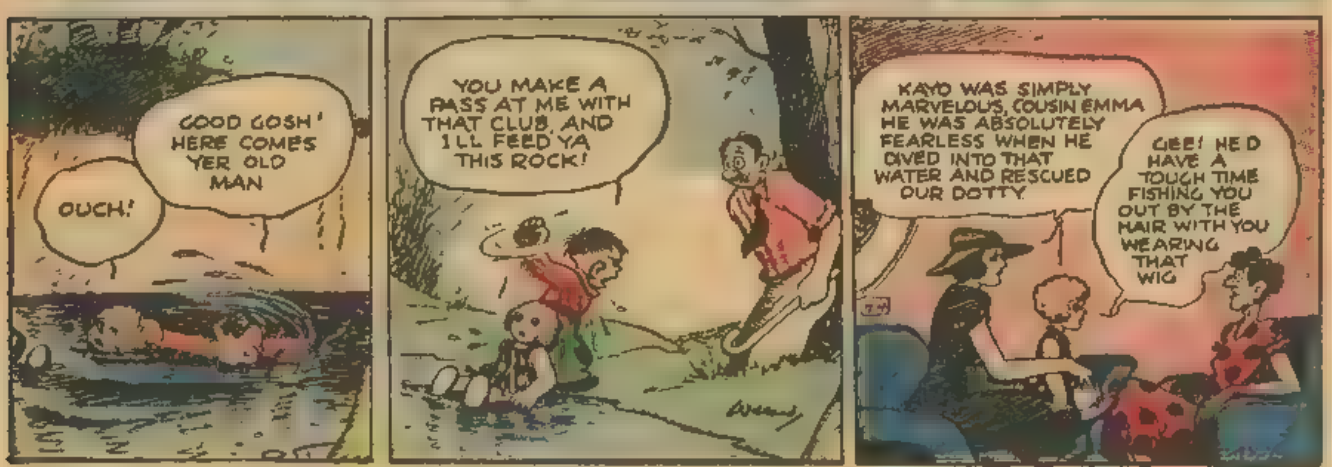

EMMY! OH, EMMY! DOTTY PLUSHBOTTOM'S FOLKS IS GOIN' ON A P.CNIC - AND SHE ASTED ME TO GO, TOO
WELL, SO FAR AS I'M CONCERNED - THE BUGS, BEES, FL ES AND ANTS IS THE ONLY ONES WHICH ENJOYS A PICNIC, KAYO, BUT IF IT'LL MAKE YOU HAPPY I'LL FIX YOU SOME SANDWICHES TO TAKE ALONG
GEE! I THINK DOTTY AND PICN CS IS SWELL, EMMY
OH, MAMA - I TH'NK KAYO AND PICN CS IS SWELL
WHAT? WHY, YOU'RE EVEN GETTING TO TALK LIKE HIM, DOTTY - INDEED KAYO CAN'T GO! I ABSOLUTELY FORB.D YOU TO SEE HIM ANY MORE
YOO HOO! HERE I AM, DOTTY!
OH LET'S TAKE HIM ALONG
NO - GET IN THE CAR AND PRETEND YOU DON'T HEAR HIM, AMBROSE
?
SNIFF.. SNIFFLE - SNIFF
I CAN'T UNNERSTAND IT! DOTTY INVITES ME TO GO ON A PICNIC WITH HER PEOPLE AND THEN THEY SCRAM WITHOUT ME.
BUT I KNOW DOTTY AIN'T TO BLAME. SHE CAN'T DRIVE A CAR, SO IT MUST BE HER FOLKS' FAULT.
WELL, I'LL SHOW 'EM! I'LL GO AWAY AND MAKE MYSELF A MILLION DOLLARS AND THEN THEY'LL BE SORRY
I'LL CATCH HER FOLKS HAVIN A PICNIC SOMEWHERE SOMET ME AND I'LL BUY TH' GROUNDS AND HAVE 'EM THROWED OFF AND LET DOTTY STAY

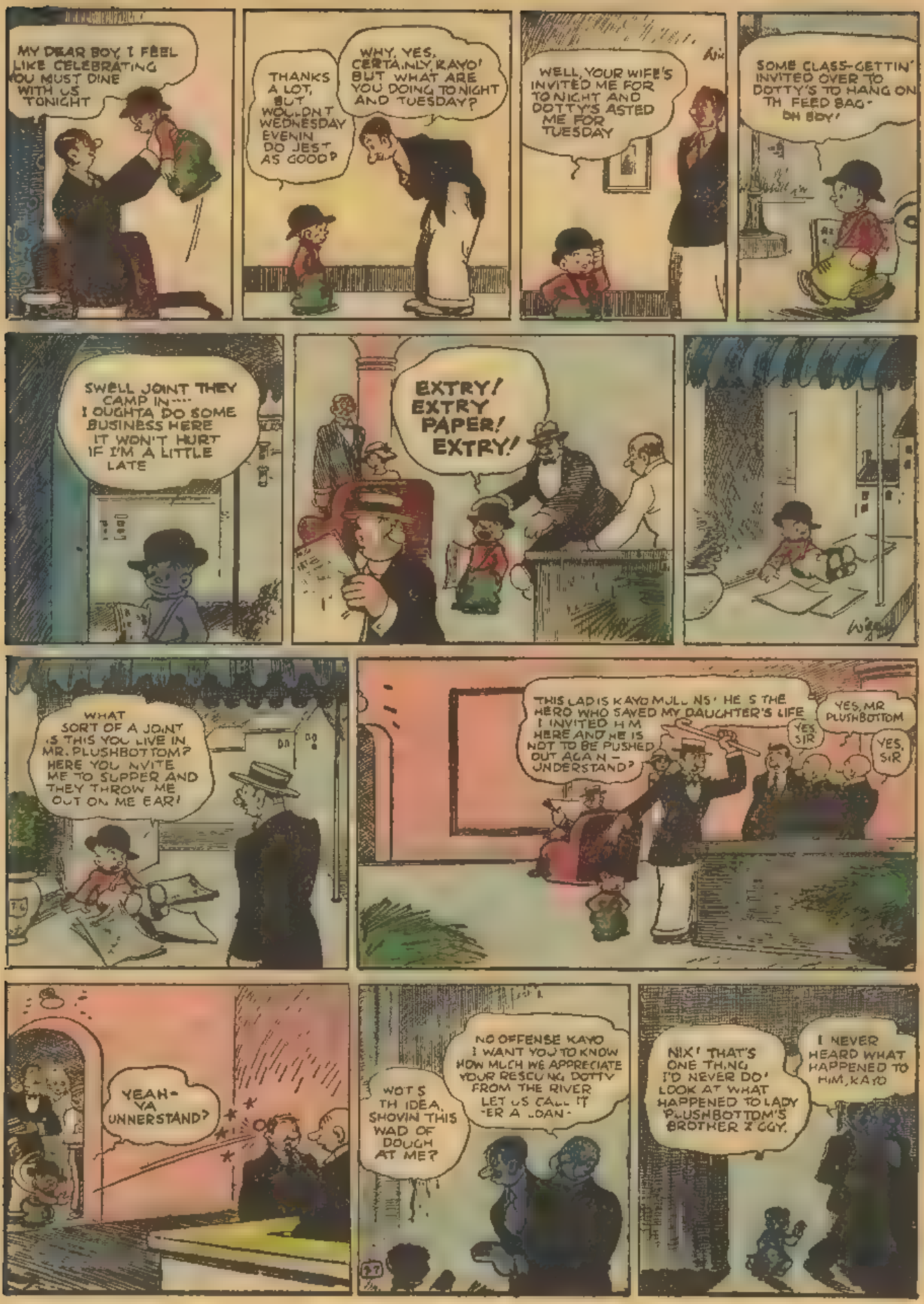
MOON MULLINS

·BY FRANK WILLARD·


DOTTY! GOOD GOSH! WOT DO YOU SUPPOSE I COME ALL TH' WAY OUT HERE FOR, ANYWAY?
FOR OUR PICN C
NO, DADGUMMIT! I KNOW WHERE I AIN'T WANTED I COME OUT HERE TO FORGET YOU.
WELL, SO LONG, DOTTY I'M GOING AWAY AND I MEAN A LONG WAY AWAY— TO A FOREIGN COUNTRY
WAIT I'LL GO WITH YOU, KAYO· WHICH COUNTRY ARE YOU GOING TO?

I DON'T KNOW WHICH ONES TH' MOST FORE GN?
OH OH OH! I'M GOING TO FALL—
DADGUMMIT DOTTY, I TOLD YA NOT TO TRY AND WALK ACROSS THAT LOG
HELP!
AMBROSE! THAT'S DOTTY'S VOICE
QUICK! HAND ME MY STICK
OW! YOU'RE PULLING MY HAIR!


GOOD GOSH! HERE COMES YER OLD MAN
OUCH!
YOU MAKE A PASS AT ME WITH THAT CLUB, AND I'LL FEED YA THIS ROCK!
KAYO WAS SIMPLY MARVELOUS, COUSIN EMMA HE WAS ABSOLUTELY FEARLESS WHEN HE DIVED INTO THAT WATER AND RESCUED OUR DOTTY
GEE! HE'D HAVE A TOUGH TIME FISHING YOU OUT BY THE HAIR WITH YOU WEARING THAT WIG


MY DEAR BOY, I FEEL LIKE CELEBRATING YOU MUST DINE WITH US TONIGHT
THANKS A LOT, BUT WOULDN'T WEDNESDAY EVENIN DO JEST AS GOOD?
WHY, YES, CERTAINLY, KAYO! BUT WHAT ARE YOU DOING TONIGHT AND TUESDAY?
WELL, YOUR WIFE'S INVITED ME FOR TONIGHT AND DOTTY'S ASTED ME FOR TUESDAY
SOME CLASS-GETTIN' INVITED OVER TO DOTTY'S TO HANG ON TH FEED BAG- OH BOY!
SWELL JOINT THEY CAMP IN.... I OUGHTA DO SOME BUSINESS HERE IT WON'T HURT IF I'M A LITTLE LATE
EXTRY! EXTRY PAPER! EXTRY!
WHAT SORT OF A JOINT IS THIS YOU LIVE IN MR. PLUSHBOTTOM? HERE YOU NVITE ME TO SUPPER AND THEY THROW ME OUT ON ME EAR!
THIS LAD IS KAYO MULLINS! HE'S THE HERO WHO SAVED MY DAUGHTER'S LIFE I INVITED HIM HERE AND HE IS NOT TO BE PUSHED OUT AGAIN - UNDERSTAND?
YES, SIR
YES, MR PLUSHBOTTOM
YES, SIR
YEAH- YA UNNERSTAND?
WOT'S TH IDEA, SHOVIN THIS WAD OF DOUGH AT ME?
NO OFFENSE KAYO I WANT YOU TO KNOW HOW MUCH WE APPRECIATE YOUR RESCUING DOTTY FROM THE RIVER LET US CALL IT -ER A LOAN-
NIX! THAT'S ONE THING I'D NEVER DO! LOOK AT WHAT HAPPENED TO LADY PLUSHBOTTOM'S BROTHER ZIGGY.
I NEVER HEARD WHAT HAPPENED TO HIM, KAYO

OH THEY DON'T PUT PEOPLE IN JAIL FOR BORROWING MONEY
HE GOT PUT IN JAIL FOR BORROWIN MONEY
YEH - BUT ZIGGY HAD TO BAT TH BIRD AROUND A BIT BEFORE HE'D LEND IT TO HIM
WOTTA YA MEAN "DON'T START NOTHIN HERE AND SHOW YER IGNORANCE AT THIS PARTY?" DON'TCHA TH NK I KNOW HOW TO ACK?
NO - AND DOTTY'S FOLKS IS VERY WEAK PEOPLE THEY EVEN HAFTA CALL IN A OLD GUY TO PULL DOWN TH BLINDS FOR THEM
WOTTAYA SAY I AND YOU DANCE MRS. PLUSHBOTTOM?
DELIGHTED
HEY! NO, YOU DON'T, BUDDIE.
THAT'S THREE CIGARS OF MINE THAT GUY'S SWIPED WHILE I WAS DANCIN' TO NIGHT I'M GONNA FINISH THIS ONE MYSELF!
COME ON, KAYO THANK TH FOLKS FOR TH PARTY AND LET'S SCRAM
WELL, DOTTY IT LOOKS LIKE I GOTTA GO
HAVE SOME MORE CANDY BEFORE YOU LEAVE, KAYO
NO, THANKS I'M ALL FILLED UP, DOTTY
WELL, PUT SOME IN YOUR POCKET
I CAN'T - THEY'RE FILLED UP, TOO!
TSK TSK TSK - JUST MY LUCK! WHY I EVER WED THE LIKES OF YOU, LORD PLUSHBOTTOM, INSTEAD OF A BIG MAN LIKE YOUR COUSIN AMBROSE, I DON'T KNOW.
AW - HE'S AS BIG AS H S COUSIN AMBROSE, EMMY
I MEAN A BIGGER BUSINESS MAN.
AMBROSE IS ABOUT A HEAD TALLER BUT LORD PLUSHBOTTOM'S A STUMMICK FATTER.

LOOK AT AMBROSE! HE'S GOT A HOUSEKEEPER HE'S GOT A BUTLER, HE'S GOT A CHAUFFEUR, HE'S GOT MAIDS, HE'S GOT A COOK-
AND YOU, YOU LAZY HOUND! YOU JUST GOT MARRIED!
WHY CAN'T I GO OVER TO DOTTY'S? THEY INVITED ME
LOOKING LIKE THAT- I SHOULD SAY NOT! YOU MARCH RIGHT BACK HERE
MY STARS! YOU LOOKED SO CRUMMY, IT'S A WONDER THE SPARROWS DIDN'T GET YOU
A PAIN IN TH' NECK I CALLS HER
WHY, KAYO, HOW PALE YOU ARE DARLING- AREN'T YOU WELL?
YEH I'M OKAY EMMY WASHED ME THIS MORNING
GOOD GOSH! WE NEVER WILL GET HOME AT THIS RATE WILLIE
WELL, LET'S WALK SOME MORE MAME- MY THUMB'S GETTING TIRED
PHOOEY! YOUR THUMB DON'T KNOW NOTHING ABOUT BEIN' TIRED MY DOGS IS KILLING ME.
THEY HAD OUGHT TO PUT BENCHES ON THESE HIGHWAYS
WAIT A MINUTE, PET I'VE GOT TO TIE MY SHOE
DON'T YOU DARE MOVE! THIS IS TH' FIRST CHANCE I'VE HAD TO SET DOWN ALL DAY
WHAT! YOU'VE WENT AND INVITED THEM SNOOTY COUSINS OF YOURS HERE TO SUPPER WITH THE HOUSE LOOKING LIKE A GOAT'S NEST AND ME WITHOUT A HIRED GIRL!
WELL GET SOMEONE TO HELP YOU, EMMA YOU SHOULD BE ABLE TO THINK OF SOMEONE

MOON MULLINS

·BY FRANK WILLARD·

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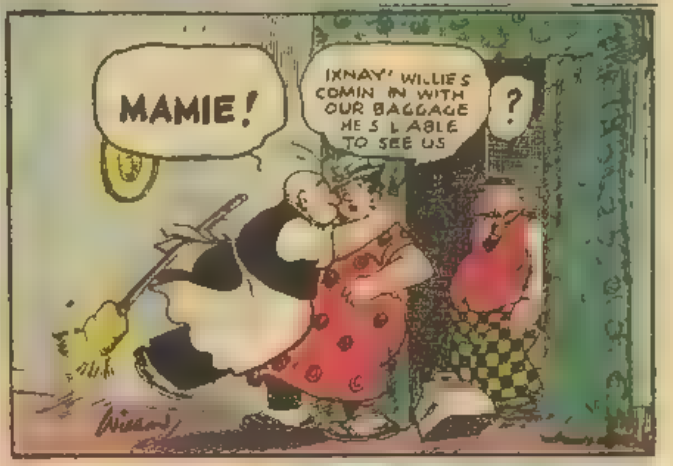
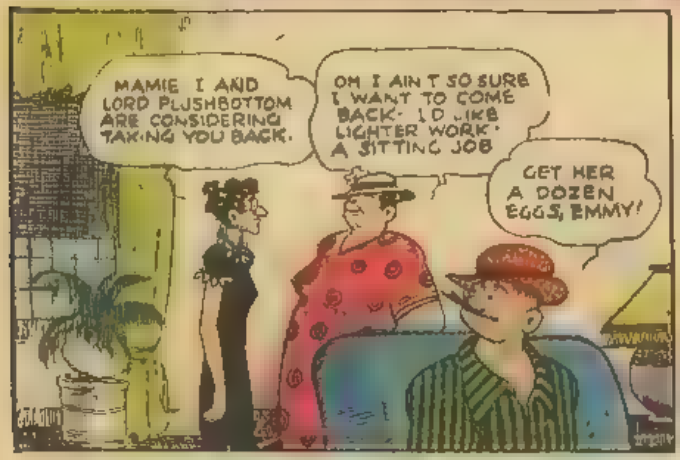
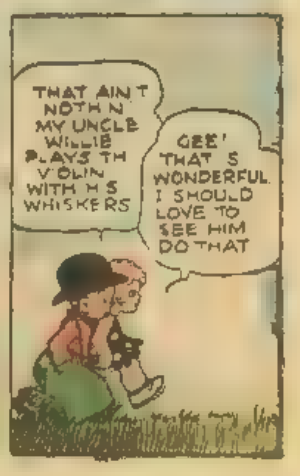
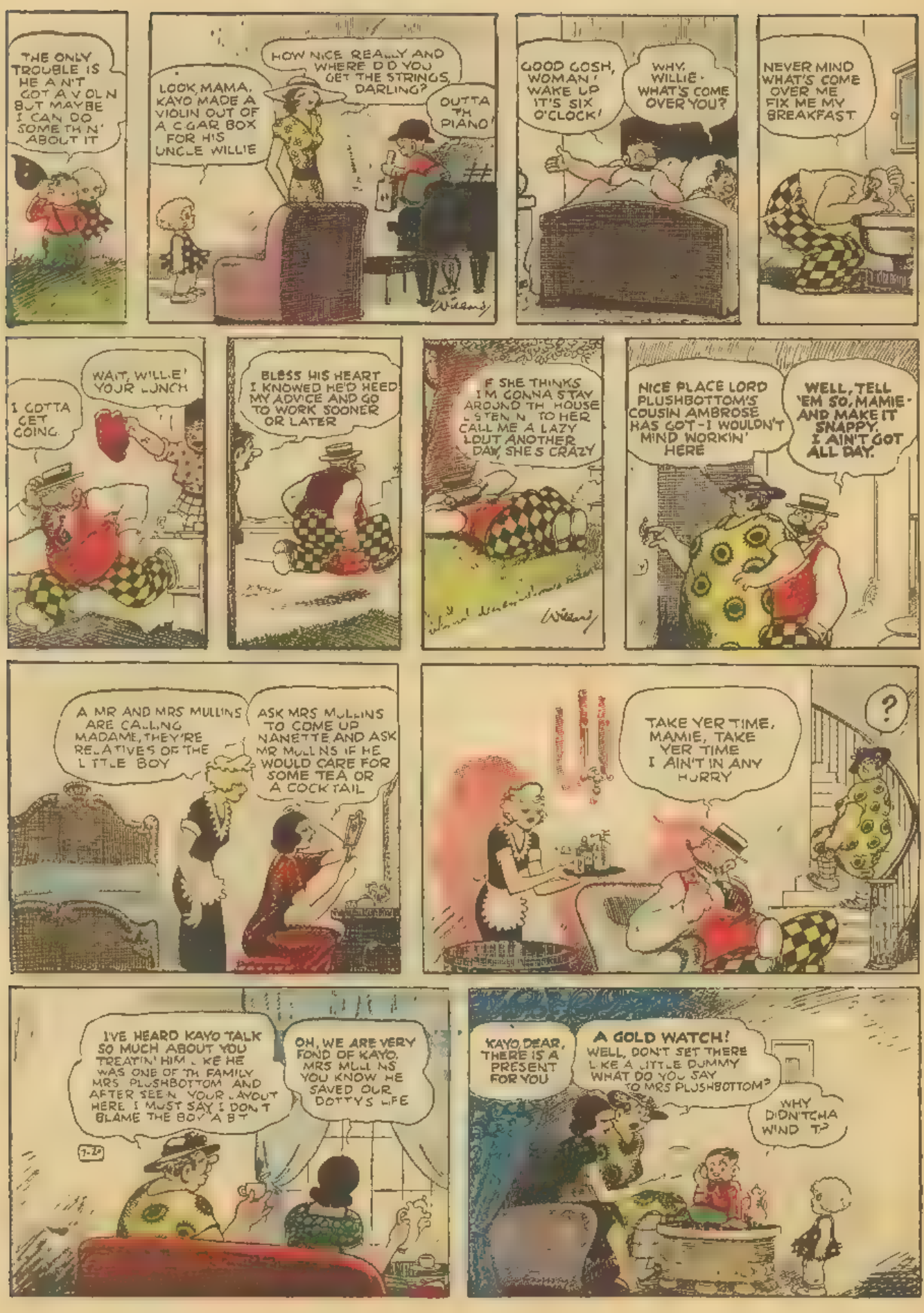
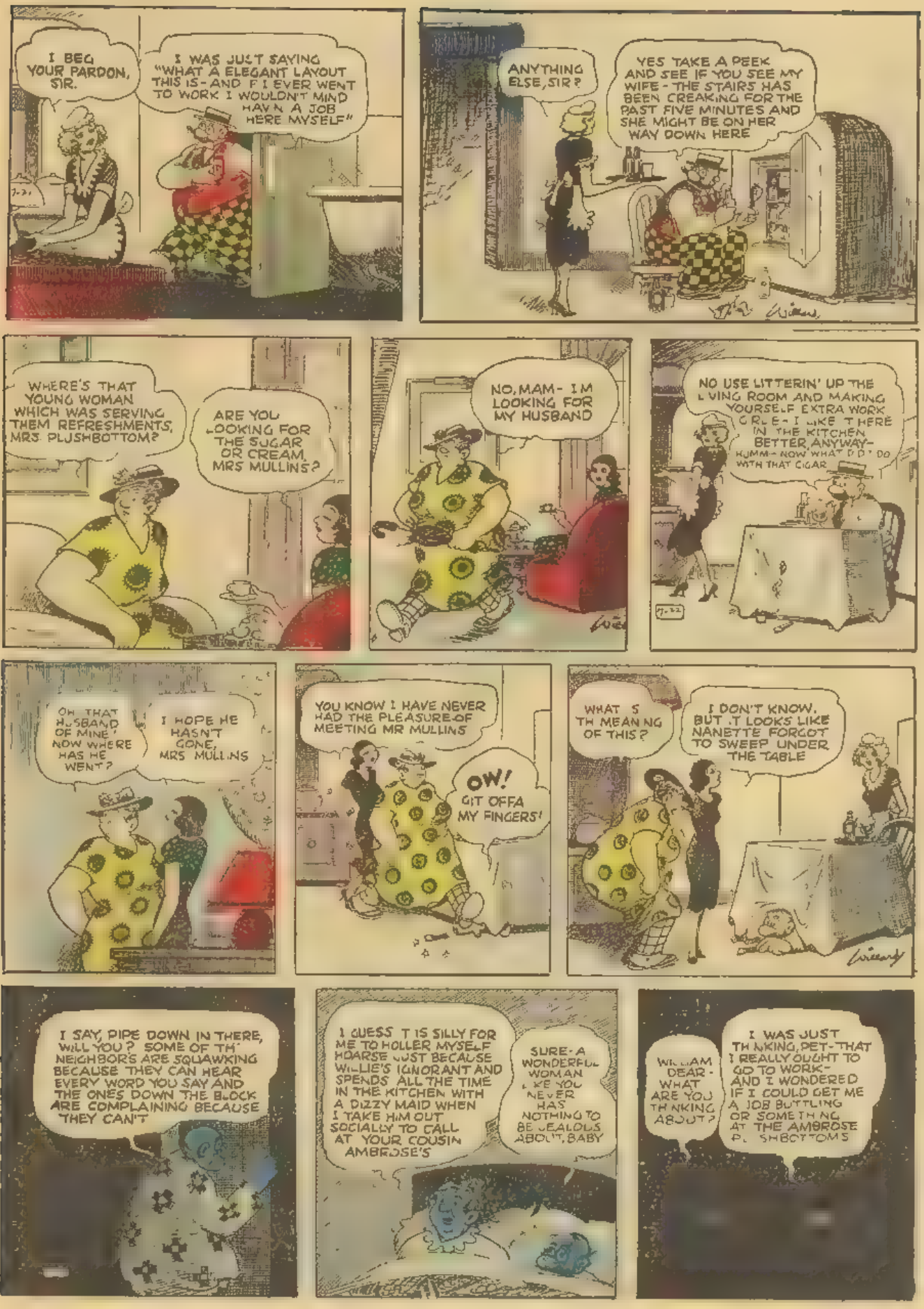


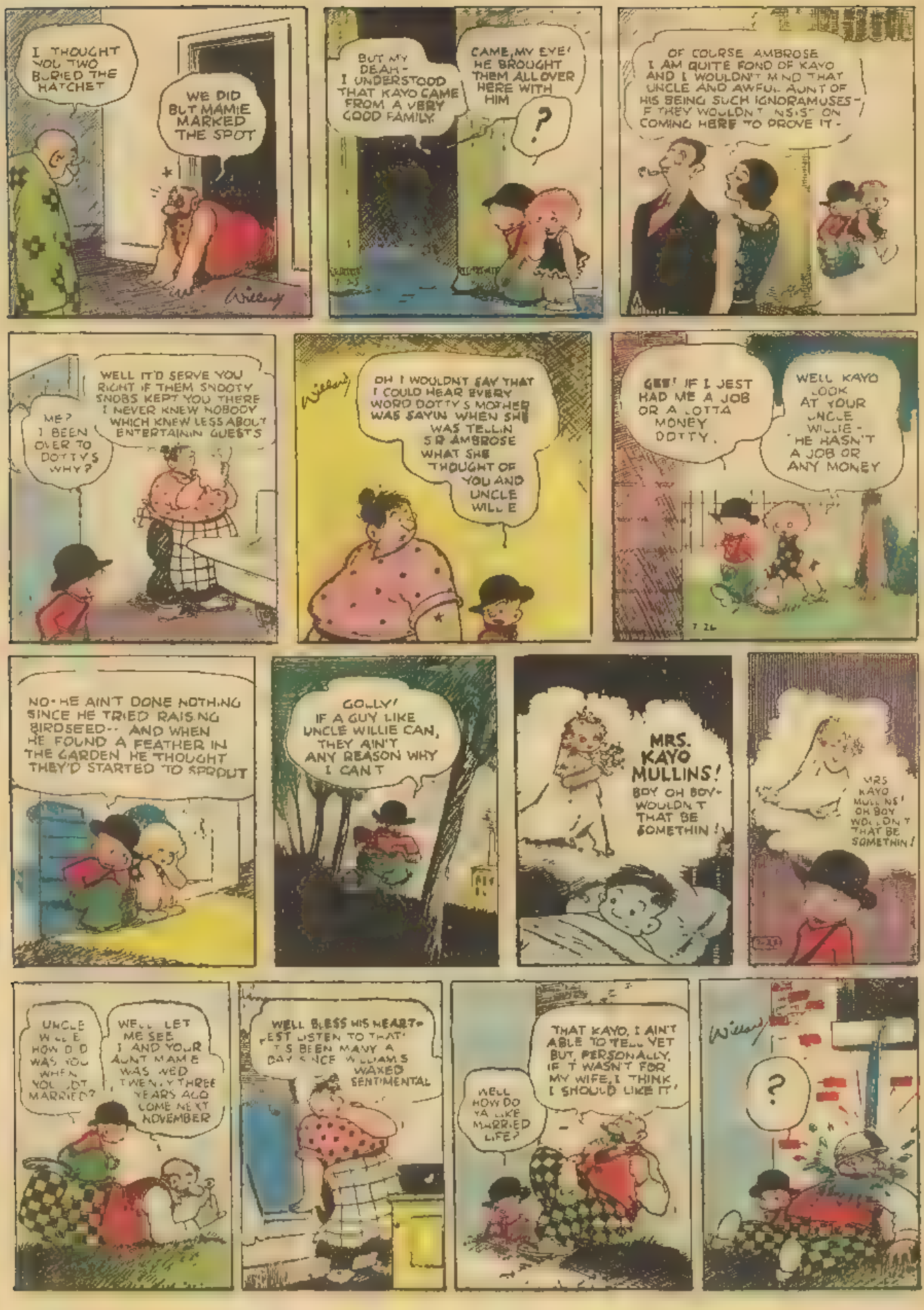

MAMIE I AND LORD PLUSHBOTTOM ARE CONSIDERING TAKING YOU BACK.
OH I AIN'T SO SURE I WANT TO COME BACK- I'D LIKE LIGHTER WORK- A SITTING JOB
GET HER A DOZEN EGGS, EMMY!

OF COURSE DEARIE, IF I DID CONDESCEND TO TAKING MY OLD JOB, I'D WANT BIGGER AND BETTER WAGES
DON'T BE SILLY. I SEE NO REASON WHY I SHOULD GIVE YOU MORE MONEY, MAMIE.




THE ONLY TROUBLE IS HE A N'T GOT A VOLN BUT MAYBE I CAN DO SOME TH N' ABOUT IT
LOOK, MAMA, KAYO MADE A VIOLIN OUT OF A C GAR BOX FOR HIS UNCLE WILLIE
HOW NICE REALLY AND WHERE D D YOU GET THE STRINGS, DARLING?
OUTTA TH PIANO!
GOOD GOSH, WOMAN! WAKE UP IT'S SIX O'CLOCK!
WHY, WILLIE - WHAT'S COME OVER YOU?
NEVER MIND WHAT'S COME OVER ME FIX ME MY BREAKFAST
I GOTTA GET GOING.
WAIT, WILLIE YOUR LUNCH
BLESS HIS HEART I KNOWED HE'D HEED MY ADVICE AND GO TO WORK SOONER OR LATER
F SHE THINKS I'M GONNA STAY AROUND TH HOUSE L STEN N TO HER CALL ME A LAZY LOUT ANOTHER DAY, SHE S CRAZY
NICE PLACE LORD PLUSHBOTTOM'S COUSIN AMBROSE HAS GOT - I WOULDN'T MIND WORKIN' HERE
WELL, TELL 'EM SO, MAMIE - AND MAKE IT SNAPPY. I AIN'T GOT ALL DAY.
A MR AND MRS MULLINS ARE CALLNG MADAME, THEY'RE RELATIVES OF THE L TTLE BOY
ASK MRS MULLINS TO COME UP NANETTE AND ASK MR MULLNS IF HE WOULD CARE FOR SOME TEA OR A COCKTAIL
TAKE YER TIME, MAMIE, TAKE YER TIME I AIN'T IN ANY HURRY
?
I'VE HEARD KAYO TALK SO MUCH ABOUT YOU TREATIN' HIM L KE HE WAS ONE OF TH FAMILY MRS PLUSHBOTTOM AND AFTER SEE N YOUR LAYOUT HERE I MUST SAY I DON T BLAME THE BOY A BT
OH, WE ARE VERY FOND OF KAYO, MRS MULL NS YOU KNOW HE SAVED OUR DOTTYS LIFE
KAYO, DEAR, THERE IS A PRESENT FOR YOU
A GOLD WATCH! WELL, DON'T SET THERE L KE A LITTLE DUMMY WHAT DO YOU SAY TO MRS PLUSHBOTTOM?
WHY DIDN'TCHA WIND T?

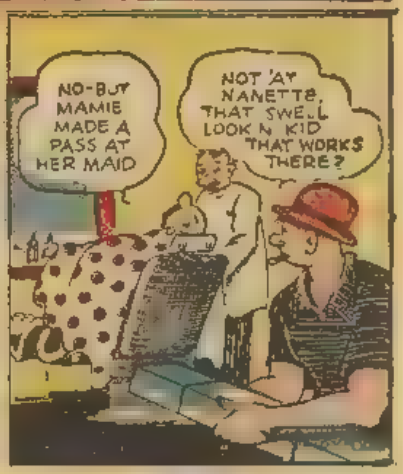

I BEG YOUR PARDON, SIR.
I WAS JUST SAYING "WHAT A ELEGANT LAYOUT THIS IS - AND IF I EVER WENT TO WORK I WOULDN'T MIND HAVIN A JOB HERE MYSELF"
ANYTHING ELSE, SIR?
YES TAKE A PEEK AND SEE IF YOU SEE MY WIFE - THE STAIRS HAS BEEN CREAKING FOR THE PAST FIVE MINUTES AND SHE MIGHT BE ON HER WAY DOWN HERE
WHERE'S THAT YOUNG WOMAN WHICH WAS SERVING THEM REFRESHMENTS, MRS. PLUSHBOTTOM?
ARE YOU LOOKING FOR THE SUGAR OR CREAM, MRS MULLINS?
NO, MAM - I'M LOOKING FOR MY HUSBAND
NO USE LITTERIN' UP THE LIVING ROOM AND MAKING YOURSELF EXTRA WORK GIRLIE - I LIKE THERE IN THE KITCHEN BETTER, ANYWAY - HUMM - NOW WHAT D'D' DO WITH THAT CIGAR
OH THAT HUSBAND OF MINE! NOW WHERE HAS HE WENT?
I HOPE HE HASN'T GONE, MRS MULLINS
YOU KNOW I HAVE NEVER HAD THE PLEASURE OF MEETING MR MULLINS
OW! GIT OFFA MY FINGERS!
WHAT'S TH MEANING OF THIS?
I DON'T KNOW, BUT IT LOOKS LIKE NANETTE FORGOT TO SWEEP UNDER THE TABLE
I SAY, PIPE DOWN IN THERE, WILL YOU? SOME OF TH' NEIGHBOR'S ARE SQUAWKING BECAUSE THEY CAN HEAR EVERY WORD YOU SAY AND THE ONES DOWN THE BLOCK ARE COMPLAINING BECAUSE THEY CAN'T
I GUESS IT IS SILLY FOR ME TO HOLLER MYSELF HOARSE JUST BECAUSE WILLIE'S IGNORANT AND SPENDS ALL THE TIME IN THE KITCHEN WITH A DIZZY MAID WHEN I TAKE HIM OUT SOCIALLY TO CALL AT YOUR COUSIN AMBROSE'S
SURE - A WONDERFUL WOMAN LIKE YOU NEVER HAS NOTHING TO BE JEALOUS ABOUT, BABY
WILLIAM DEAR - WHAT ARE YOU THINKING ABOUT?
I WAS JUST THINKING, PET - THAT I REALLY OUGHT TO GO TO WORK - AND I WONDERED IF I COULD GET ME A JOB BUTTLING OR SOMETHING AT THE AMBROSE PLUSHBOTTOMS

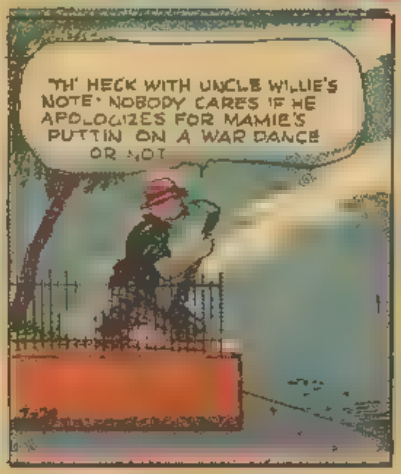

I THOUGHT YOU TWO BURIED THE HATCHET
WE DID BUT MAMIE MARKED THE SPOT
Willey
BUT MY DEAR- I UNDERSTOOD THAT KAYO CAME FROM A VERY GOOD FAMILY.
CAME, MY EYE! HE BROUGHT THEM ALL OVER HERE WITH HIM
?
OF COURSE AMBROSE I AM QUITE FOND OF KAYO AND I WOULDN'T MIND THAT UNCLE AND AWFUL AUNT OF HIS BEING SUCH IGNORAMUSES- IF THEY WOULDN'T INSIST ON COMING HERE TO PROVE IT-
ME? I BEEN OVER TO DOTTY'S WHY?
WELL IT'D SERVE YOU RIGHT IF THEM SNOOTY SNOBS KEPT YOU THERE I NEVER KNEW NOBODY WHICH KNEW LESS ABOUT ENTERTAININ GUESTS
Willey
OH I WOULDN'T SAY THAT I COULD HEAR EVERY WORD DOTTY'S MOTHER WAS SAYIN WHEN SHE WAS TELLIN SR AMBROSE WHAT SHE THOUGHT OF YOU AND UNCLE WILLIE
GEE! IF I JEST HAD ME A JOB OR A LOTTA MONEY DOTTY.
WELL KAYO LOOK AT YOUR UNCLE WILLIE- HE HASN'T A JOB OR ANY MONEY
NO- HE AIN'T DONE NOTHING SINCE HE TRIED RAISING BIRDSEED-- AND WHEN HE FOUND A FEATHER IN THE GARDEN HE THOUGHT THEY'D STARTED TO SPROUT
GOLLY! IF A GUY LIKE UNCLE WILLIE CAN, THEY AIN'T ANY REASON WHY I CAN'T
MRS. KAYO MULLINS! BOY OH BOY- WOULDN'T THAT BE SOMETHIN!
MRS KAYO MULLINS! OH BOY WOULDN'T THAT BE SOMETHIN!
UNCLE WILLIE HOW'D DID YOU WHEN YOU GOT MARRIED?
WELL LET ME SEE I AND YOUR AUNT MAMIE WAS WED TWENTY THREE YEARS AGO COME NEXT NOVEMBER
WELL BLESS HIS HEART- JEST LISTEN TO THAT! IT'S BEEN MANY A DAY SINCE WILLIAMS WAXED SENTIMENTAL
WELL HOW DO YA LIKE MARRIED LIFE?
THAT KAYO, I AIN'T ABLE TO TELL YET BUT, PERSONALLY, IF IT WASN'T FOR MY WIFE, I THINK I SHOULD LIKE IT!
Willey
?

MOON MULLINS

·BY FRANK WILLARD·

I SHOULD SAY NOT! SHE WOULDN'T BE BUYIN FLOWERS FOR A DAME SHE TRIED TO P CK A FIGHT W TH, WOULD SHE—? THEY ARE FROM ME
DONT TELL ME SHE GOT TOUGH WITH MRS SIR AMBROSE PLUSHBOTTOM?

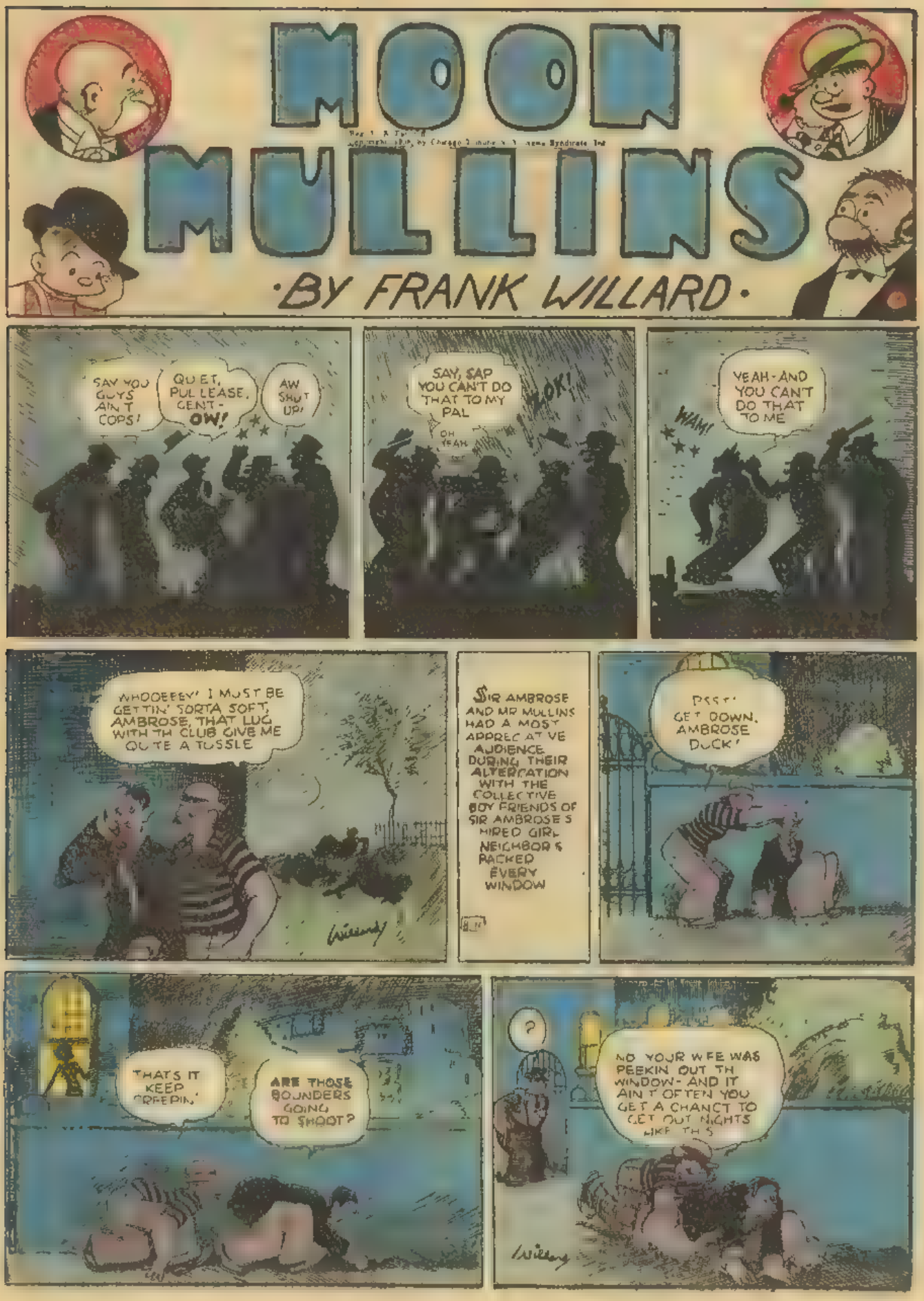




SPIKE, STOP!
WOTSA IDEA, NAN? DIDN'T YOU TELL ME THIS GUY MULLINS WIFE CALLED YOU A NAME.
THAT'S NOT THE ONE
AND YOU DIDN'T GIT GAY WITH MY LADY FRIEND?
NO.
WELL, THAT'S JUST IN CASE YOU EVER DO
ALL I WANT S TO BUMP NTO THAT FRESH BOY FRIEND OF NANETTE S AND PUT A COUPLE OF PURPLE HALO S AROUND H S PEEPERS
HELLO, MEADOWS OLD KID
BEGGING YOUR PAHDON, SIR, BUT SIR AMBROSE PLUSHBOTTOM IS NOT N
AW, I AIN'T HERE TO SEE AMBROSE I'M CALL N ON NANETTE TO NIGHT
WELL, TELL HIM MEADOWS, THAT TH S IS THE MA D S NIGHT OUT
HECK JUST MY LUCK! WELL WOTTA YA SAY I AND YOU TAKE IN A MOVIE OR SOMETHIN MRS. PLUSHBOTTOM
YOU WHAT, MR. MULLINS?
I SAID I THOUGHT I'D JEST SET HERE WITH YOU TILL NANETTE GETS HOME AND MAKE HER JEALOUS
I AM TOTALLY UNINTERESTED IN MY MAIDS SOCIAL L FE, MULLINS KINDLY CLOSE THE DOOR ON YOUR WAY OUT
OH-I AIN'T LEAVIN MRS PLUSHBOTTOM I THINK THATS HER COM N N NOW
IF SHE'S GOT THAT BIG LUG OF A MILK MAN ALONG STICK AROUND AND WATCH ME WORK ON HIM
MULLINS, STOP! I DON'T WANT ANY DISTURBANCE HERE
SAY, DON'T WORRY, MRS. PLUSHBOTTOM, I'LL SEE THAT THE GUY DON'T MAKE NO NO,SE AROUND OUR NEIGHBORHOOD I PUT PESTS L KE HIM TO SLEEP SO QU CK THAT THEY CALL ME TH' LOCAL ANESTHETIC
LOOK OUT!
MY WORD!
MY ERROR CHUM- I THOUGHT YOU WAS TH MILKMAN WHICH'S BEEN RUNN N AROUND WITH NANETTE WHEN I SEEN YOU STANDIN OUT THERE N THE DARK WITH TH DAME

MEADOWS SHOW MR MULLINS TO THE DOOR - THE BACK DOOR
OKAY, MRS PLUSHBOTTOM I CAN TAKE A HINT I'LL GO -
THIS WAY SIR
HOW DID I KNOW THEY WAS HAVIN A PARTY HERE TO NIGHT - OH OH!
AFTER ALL, MEADOWS THEY AIN'T ANY SENSE IN ME BEIN SO SENSITIVE I DON'T MIND WAITIN OUT HERE IN TH KITCHEN T'LL NANETTE SHOWS UP
WHY, YOU BIG FAT LARD HEAD I'LL -
BOYS, PLL-LEASE
LEMME AT THAT BANJO-EYED BUM - I'LL -
MEADOWS FOR THE LAWST TIME I AM GOING TO TELL YOU TO AWSK THOSE PEOPLE IN THE KITCHEN TO STOP THAT SHOUTING!
YES, MUM THE MILK MAN ALWAYS AGREES WHEN I AWSK THEM TO STOP BUT THE BOUNDER IN THE BOWLER SER- RAW THER EVASIVE
EVASIVE? WHAT DID THE FELLOW SAY? WELL SPEAK UP MEADOWS
THE GENTLEMAN SAYS, BEGGING YOUR PAWDON, MUM, 'E SAYS "GET TH" - - ★ !! @ m !? OUTTA HERE!
I SAY, MULLINS YOU LOOK LIKE YOU WILL HAVE TO GET SOME NEW CLOTHES
WELL YOU'LL HAFTA GET A NEW MILKMAN AMBROSE COME HERE A MINUTE - WE'RE IN A JAM
I WAS OUT IN YOUR KITCHEN AND HE CALLED ME A NAME AND KICKED MY SHINS N FACK HE WAS VERY NASTY
QUITE SO - AND WHAT DID YOU DO?
ME? I ASTED TH LUG TO SAY HE WAS SORRY HE ACTED LIKE THAT
TUT-TUT THEY CAN'T DO ANYTHING TO YOU FOR DEMANDING AN APOLOGY, OLD THING
I AIN'T SO SURE, CHUM YOU SEE, THEY CARTED HIM OFF IN A AMBULANCE BEFORE HE COULD SAY A WORD
WELL, AMBROSE OUR GUESTS WERE WELL ENTERTAINED WITH YOUR CHUM MULLINS AND THE MILKMAN FIGHTIN OVER THE MAID IN THE KITCHEN - - OH WHAT AN EVENING!
OH WELL - THE MILKMAN IS IN THE HOSPITAL AND MULLINS THANK HEAVEN, HAS GONE

PSST! AMBROSE, LEND ME ENOUGH DOUGH TO BUY ABOUT TWENTY GALLONS OF GAS
OW!
GAS? WHAT IN THE WORLD DO YOU WANT WITH TWENTY GALLONS OF GAS?
WELL, I THOUGHT I'D BE A GOOD DEA IF YOU'D LEND ME YOUR CAR, CHUM
NANETTE PHONED FOR TH' COPS AND I THOUGHT YOU'D RATHER HAVE 'EM LOOKIN FOR ME IN YOUR CAR THAN IN YOUR HOUSE
MR MULLINS YOU CAN'T STAY HERE, REALLY
SURE I CAN, AMBROSE MAYBE THEY AIN'T GOT A SEARCH WARRANT
WHO? WHAT?
TH' COPS! WELL, THAT'S WHAT I GET FOR DOIN' A DAME A FAVOR YOUR MAID WAS BEGGIN TH BUM TO BLOW AND AVOID TROUBLE BUT HE WOULDN'T
AND THEN I SENDS HIM TO TH HOSPITAL TO GET MEASURED FOR A NEW SET OF TEETH AND NANETTE TELLS ME NOT TO GO. THEN I OVERHEARS HER PHONING TH COPS OR SOMEBODY TO COME GET ME
WELL YOU SHOULDN'T HAVE HIT H M M[illegible] S
I'M SORRY, MRS PLUSHBOTTOM, BUT MY AND YOUR IDEAS OF LIFE IS DIFFERENT - NOW, SAY SOME MUG CALLS YOU A NAME AND KICKS YOUR SHINS AND-
I CAN'T HAVE ANY PUBLICITY OR SCANDAL MULLINS AND I THINK THE BEST PLAN S FOR YOU TO ACCOMPANY THE BOBB ES AND UNDER AN ASSUMED NAME PLEAD GUILTY AND I W LL PAY YOUR FINE
GEE' THATS SWELL AMBROSE I HOPE I CAN DO AS MUCH FOR YOU SOME TIME
NOK! NOK! NOK!
YOU SHOULD HAVE KNOWN BETTER THAN TO PHONE FOR THOSE POLICEMEN. NANETTE YOU ARE FIRED!
BUT MADAME, THOSE MEN AREN'T POLICEMEN.
SNIFFLE
OH, WHAT A RELIEF! DON'T CRY, MY DEAR! YOU'RE HIRED.
I TOLD THE DESK SERGEANT THAT MR MULLINS BEAT UP MY FRIEND, SPIKE, AND HE SAID "THAT'S GOOD!" CAN YOU IMAGINE THAT?
SO I CALLED SOME OF SPIKE'S GANG AND TOLD THEM ABOUT IT AND THEY SAID THEY'D COME GET MR MULLINS.


MOON MULLINS
·BY FRANK WILLARD·
SAY YOU GUYS AIN'T COPS!
QUIET, PUL LEASE, GENT - OW!
AW SHUT UP!
SAY, SAP YOU CAN'T DO THAT TO MY PAL
OH YEAH
KOK!
YEAH - AND YOU CAN'T DO THAT TO ME
WAM!
WHOOEEEY! I MUST BE GETTIN' SORTA SOFT, AMBROSE, THAT LUG WITH TH CLUB GIVE ME QUITE A TUSSLE
SIR AMBROSE AND MR MULLINS HAD A MOST APPREC AT VE AUDIENCE DURING THEIR ALTERCATION WITH THE COLLECTIVE BOY FRIENDS OF SIR AMBROSE S HIRED GIRL NEIGHBOR S PACKED EVERY WINDOW
PSST! GET DOWN, AMBROSE DUCK!
THAT'S IT KEEP CREEPIN'
ARE THOSE BOUNDERS GOING TO SHOOT?
NO YOUR WIFE WAS PEEKIN OUT TH WINDOW - AND IT AIN'T OFTEN YOU GET A CHANCT TO GET OUT NIGHTS LIKE TH S
?

SUSPICIOUS CHARACTERS SERGEANT' THEY WON'T SAY WHAT THEY WAS UP TO, BUT MUGGS THAT LOOKS LIKE THAT MUSTA BEEN UP TO SOMETHIN'
HOLD THEM FOR INVESTIGATION MIKE
I SEEN A COUPLE OF BOYS FROM THE PAPERS OUT THERE AND GIVE EM A INTERVIEW
WHAT! NOW WHAT WILL PEOPLE THINK WHEN THEY READ WE WERE BRAWLING WITH MY HIRED GIRLS ADMIRERS?
SAY I'M TOO SMART TO GIVE THEM TRAMPS ANY PUBLICITY— I SAID I'D GET WITNESSES TO PROVE WE WAS AT A LECTURE AND-
WELL THAT SOUNDS BETTER
THEY DIDN'T THINK SO. SO I TOLD 'EM WE HAD A DATE WITH A COUPLA DAMES WHICH'D SWEAR WE FELL DOWN STAIRS
BEASTLY PLACE, THAT POLICE STATION MULLINS
I NEVER LIKED IT
WAIT! LOOK! MY WIFE HAS FRIENDS IN THE HOUSE - I CAWN'T GO IN NOW, MULLINS
WHY NOT?
LOOKING LIKE I DO? I CAWN'T LET THEM KNOW THAT I HAVE BEEN IN JAIL FOR FIGHTING WITH THE HEEBIE GIRLS
HUMM
AW THAT'S OKAY, AMBROSE — I'LL CARRY YOU IN AND TELL 'EM YOU'RE PICKLED
KAYO TRIED TO BORROW A DOLLAR AND A HALF TO TAKE HIS LITTLE FRIEND DOTTY OUT TO SEE DIZZY PITCH TODAY
HE ASKED ME, TOO. BUT I TOLD HIM HE COULD JUST STAY HOME AND SEE WHAT HE COULD GET ON THE RADIO
WHY-
KAYO!
HELLO - SAY I GOT ENOUGH TO BUY US A COUPLA TICKETS AND I STILL GOT EIGHTY CENTS LEFT OVER, EMMY
WHAT?
WHERE?
FROM MR BOOBLEBAJM- YA TOLD ME TO SEE WHAT I COULD GET ON TH RADIO, DIDN'TCHA?
Williams

CHEERIO, COUSIN AMBROSE - JUST DROPPED IN TO SAY HELLO AND ALL THAT SORT OF THING
WELL, YOU CAN SAY GOOD-BYE, TOO, PLUSH E I AM TAKING THE FIRST BOAT HOME
I'VE HAD NOTHING BUT TROUBLE AND THE MULLINS FAMILY HERE AND THIS MORN NG I GET NEWS BAD NEWS ABOUT OLD UNCLE STYMIE
WHAT? MY FAVORITE UNCLE! AMBROSE. OU DON'T MEAN —
WE'VE LOST HIM!
SAD TERRIBLY SAD - WITH ALL HIS FABULOUS FORTUNE AND EVERYTHING TO LIVE FOR - AND NOW HE'S GONE
YES - HE MARRIED HIS NURSE
THE BLOOMING OLD FOOL! I ALWAYS SAID HE WAS DAFFY!
I WANT TO BE ALONE, EMMA JUST HAD VERY BAD NEWS ABOUT MY DEAR OLD UNCLE, SIR STYMIE
NOT YOUR DEAR OLD UNCLE WITH THE FABULOUS FORTUNE AND POOR HEALTH?
WHY, THAT SIMPLE MINDED OLD SAP!
YES, HE MARRIED HIS NURSE
NO! NO ONE CAN SAY I EVER RAN AFTER ANY MAN BECAUSE HE HAD MONEY EMMA
WELL, I'VE NEVER NOTICED ANY MOBS RUNNING AFTER YOU BECAUSE YOU DIDN'T HAVE ANY
COUSIN AMBROSE IS TAKING THE FIRST BOAT BACK TO ENGLAND - H S SUDDEN INTEREST N UNCLE STYMIE, OF COURSE, S MERELY MERCENARY
IF YOU WASN'T SO DUMB YOU'D TAKE A LITTLE MERCENARY INTEREST IN HIM, YOURSELF
DOTTY, STOP THAT YELL NG!
KAYO - THEY'RE TAKING ME HOME!
WAIT A MINUTE AND I'LL GO WITH YOU
YOU DON'T UNDERSTAND, MY DEAH BOY - WE ARE TAKING DOTTY BACK TO ENGLAND
WELL, LET'S GO
ER-AH I DON'T BELIEVE WE HAVE TIME FOR YOU TO GO HOME AND PACK YOUR OTHER CLOTHES KAYO
I GOT ON MY OTHER CLOTHES

YOU'RE GOING WHERE, KAYO?
TO ENGLAND W'TH DOTTY AND HER FOLKS THEY'RE LEAVIN ON THE TWELVE-FIFTEEN FOR NEW YORK TO CATCH A BOAT
WHOA! WA T A MINUTE SONNY YOU CAN'T RUN ON THE TRACK
GET YOUR PAWS OFFA ME WHO DO YOU THINK YOU ARE ANYWAY?
I'M THE TRAIN CALLER
WELL CALL ME ANOTHER I M SSED THAT ONE
?
SNIFF SNIFF AND TO THINK I ONLY MISSED IT A HALF A MINUTE
OH WELL, A HALF A MINUTE AIN'T MUCH, KAYO WHY, FROM THE LOOKS OF YOU, A BODY'D THINK YOU'D MISSED IT A HALF A HOUR
GEE! AND TO THINK IF I HADN'T OF MISSED THAT TRAIN ME AND DOTTY MIGHTA BEEN MARRIED BY NOW
WELL, I NEVER HAD NO LUCK LIKE THAT
HAV N A MULLINS MISS A TRAIN WHEN WE WAS GONNA GET WED
YOTTA YA MEAN LUCK LIKE THAT'?
WELL, I GUESS DOTTY'S ON HER WAY TO EUROPE BY NOW - YOU WAS OVER THERE DUR-N TH' WAR WASN'T YOU, UNCLE WILLIE?
I DON'T REMEMBER KAYO
NO - AFTER TWENTY-THREE YEARS WITH YER AUNT MAM-E, A BODY DON'T REMEMBER ANY OTHER WARS
YA DON'T REMEMBER?
MY UNCLE WILLIE'S GOT A IDEA FOR MAK-N YOUR PLACE A CLASSY JOINT, EMMY
DON'T TELL ME HE'S GOING TO LEAVE, KAYO?
NO, MA'AM HE'S TOOK UP PA NTING
HIM A ARTIST - HA! DON'T MAKE ME LAUGH
NO - HE'S PA.NT.N' TH PLACE - PUSH THAT DOOR OPEN FOR ME AND I'LL SHOW YA WHAT I ME AN
SAY, WHAT'S THE IDEA OF ASKING ME TO OPEN THE DOOR FOR YOU - YOU'RE BIG ENOUGH TO PUSH IT OPEN YOURSELF
8/22/38
YEH - BUT THE PA.NT AN T DRY YET AND WAIT TILL YOU SEE WHAT HE DONE TO TH KITCHEN

MOON MULLINS
·BY FRANK WILLARD·
GEE! YOU HAD OUGHTA BEEN HOME, MAMIE, UNCLE WILLIE FELL FROM TH ATTIC WINDOW AND-
OH, GOOD GRIEF!
HELLO, DOCTOR-- THIS IS MRS WM MULLINS
SHUT UP, WILL YA?
NO, NOT YOU, DOCTOR--- HURRY, BRING A AMBULANCE
LISTEN, MAMIE HE -
OW! KAYO · WHY DIDN'T YOU TELL ME THEY'D ALREADY TOOK YER UNCLE WILLIE AWAY?
THEY DIDN'T. HE FELL INSIDE TH ATTIC!
UNCLE WILLIE WAS FIXIN UP A BLOCK AND TACKLE TO HAUL TH PIANO UP TO TH ATTIC AND PAINT IT WHEN HE SLIPPED AND FELL AND-
WHAT IN THE WORLD WAS HE TAKING TH PIANO UP TO TH ATTIC FOR, ANYHOW?
WELL, THAT'S WHERE TH CAN OF PAINT WAS WHICH HE WAS GONNA PAINT THE PIANO WITH WOTTA YA THINK?
KAYO, BRING THAT BOTTLE OFFA TH SHELF FROM BEHIND THE SUGAR BOWL
QUIET, HONEY YOU FELL AT LEAST THREE FEET
PHOOEY! THAT'S SMELLING SALTS!
GOOD GOSH, WOMAN! HOW MANY FEET MUST A FELLAH FALL TO GET A DRINK, ANYWAY?

I GOT A PAIN IN MY BACK, DOC - RIGHT HERE.
HUMM... EVER BOTHERED BY ACUTE THIRST, MR MULLINS?
NO - HE NEVER LET S IT GO THAT FAR
YOU'RE SURE THESE SLEEPING POWDERS WILL MAKE H M REST EAS ER, DOCTOR?
YES, YOU TAKE TWO NOW AND TWO MORE WHEN YOU WAKE UP, MRS MULLINS.
MAMIE SENT ME UP TO GET TWO BUCKS FOR TH DOCTOR, UNCLE WILLIE!
IT SEEMS TO ME HE S IN RATHER A RUSH TO GET H S MONEY
THAT'S WHAT MAMIE TOLD H M - BUT HE SAID HE GUESSED SHE DIDN'T I KNOW HOW HARD IT WAS TO GET DOUGH OUTTA HEIRS.
?
HOW DOES HE LOOK, PA_?
NOT SO GOOD - HUMM DON'T LIKE THAT GREENISH COLOR... WELL, I MUST BE ON MY WAY, SIR MY TELEPHONE NUMBER IS ON THIS CARD IN CASE -
I SEE YOU GOT A NEW DOCTOR, UNCLE WILLIE
NO - JUST A FRIEND WHO DROPPED IN - CAN'T THINK OF HIS NAME - I BELIEVE I'VE MET HIM AT LODGE. HE SAID LADY PLUSHBOTTOM TOLD HIM OF MY BEING STRICKEN
NICE FELLOW, VERY SOLICITOUS ABOUT MY CONDITION --- FUNNY I CAN'T PLACE HIM
HE LEFT H S CARD IN CASE HE COULD BE OF ANY SERVICE MAYBE HIS NAME'S ON IT
IGNATIUS G. SHOVEL, UNDERTAKER.
WHY TH'
THANK HEAVEN, HERE COMES THE DOCTOR, WILLIE I'M GOIN OUT AND GRAB ME A BREATH OF FRESH AIR WHILE HE S HERE
GO AHEAD DON'T MIND ME, MAMIE I WILL BE BRAVE
HUMMM
YOU MAY TELL ME BLUNTLY, DOCTOR, AS MAN TO MAN AND IN NO LONG, HIGHFALUTIN SCIENTIFIC WORDS EXACKLY WHAT MY SYMPTOMS INDICATE ---
MR MULLINS - THERE IS NOTHING WRONG WITH YOU. FRANKLY, YOU ARE JUST LAZY
HUMM -
AND NOW, DOC - WHAT IS THE LONGEST, MOST HIGHFALUTIN AND SCIENTIFIC WORDS FOR THAT? I'D LIKE TO KNOW SO I CAN TELL THE LITTLE WOMAN WHEN SHE ASKS ME

SOMEBODY'S AT THE DOOR MAME
WHEEWEY BETWEEN BEIN BELLHOP, DOORMAN, COOK, WAITER, DISHWASHER, CHAMBERMAID AND NURSE IN THIS DUMP I'M DEAD ON MY DOGS
A COLLECT TELEGRAM FROM WHO?
UNCLE JUKE JOINT. HE SAYS HIM AND AUNT JENNY AIN'T HAD NOTHING TO DO FOR A YEAR AND IS LIVIN' IN A SHED
WAT BOY, I WANNA SEND A ANSWER
YOU SENDING THEM MONEY, MAME?
NO- I'M ASKIN IF THEY GOT ROOM FOR ME
WELL, MY STARS! I'D FORGOT ALL ABOUT THIS— NOW I CAN GO VISIT UNCLE JUKE.
LEMME ALONE, WILL YA? I'M GETTIN UP THEY AIN'T ANYTHING TH MATTER WITH ME
THAT'S ALL YOU KNOW ABOUT IT
THIS ACCIDENT INSURANCE POLICY OF YOURS STATES THAT THEY WILL PAY YOU $15.00 FOR EACH AND EVERY WEEK YOU'RE IN-INCA-INCAPAC-I-N-C-A-P-A-C-I-T-A-T-E-D
FIFTEEN BANANAS A WEEK!
GIT IN THAT BED, STUPID! YOU'RE A LOT WORSE OFF'N I THOUGHT YOU WAS
WELL, GOOD-BYE, WILLIE
MAME YOU AIN'T SERIOUS ABOUT GOING TO VISIT YOUR UNCLE JUKE AND AUNT JENNIE?
I CERTAINLY AM- THERE AIN'T ANY SENSE IN ME STAYIN HERE WORKIN LIKE A HORSE AND YOU WITH AN INCOME OF $15.00 A WEEK FROM THE INSURANCE COMPANY
THE POOR BOY I HOPE HE DON'T FEEL TOO BAD ABOUT ME GOING AWAY
FIFTEEN BUCKS A WEEK AND MAMIE OUTTA TOWN! BOY, OH BOY
AND THAT'S JUST A SAMPLE OF WHAT YOU'LL GET IF YOU DON'T SEND ME TH CHECK EVERY WEEK WHILE I'M GONE!

I SUPPOSE I SHOULD DIGHT TO FEEL GUILT GOING OFF AND LEAVIN UNCLE JUKE AND AUNT JENNIE WITH MILLIE
OH WELL MILLIE GIMME HIS WORD OF HONOR HE WOULDN'T GET LIE AND MOON PROM SED HE'D STAY HOME AND LOOK AFTER
REGISTERED LETTER FOR MR PHOOEY
THAT'S ME FROM THE INSURANCE COMPANY
DON'T EXPECT THEY'D BE SO PROMPT PAYING ME MY $522 A WEEK ALLOWANCE
SO BREAKING YOUR PROMISE TO YOUR AUNT MAKES YOU ASHAMED?
YEH BUT DON'T HOLD YERSELF IM GONNA HELD YOU BREAK YOURS SCRAM!
PHOOEY I AIN'T WELCOME HERE I SHALL GO ELSEWHERE WHERE I AM AND SPEND MY MONEY MORE
AW WAS ONLY KIDDIN I DON'T KNOW YOU HAD DOUGH
YEH A NOME IS $522 PER WEEK FOR MY HOTEL CHECK FROM THE INSURANCE COMPANY— WAITER, SOME SERVICE!
OH YES, HERE IT IS I AIN'T OPENED THE ENVELOPE YET- ULP! SAY WOT
NO DOUGH?
NO- THEY CLAIM THEIR DOCTOR STATES THAT I SUFFERED NO INJURIES SUFFICIENT TO INCAPACITATE ME
OH, WELL, WHEN YA DON'T PAY YER BILL IN THIS DUMP THEY MAKE YA SOME!
OF ALL TH DUMB STUNTS! WHY DON'T YOU LOOK IN THAT ENVELOPE BEFORE WE RUN UP A BILL HERE TH?
NOW DON'T GO BLAMING ME FOR THE INSURANCE COMPANY'S MISTAKES
WHEN I WROTE THEM ABOUT MY ACCIDENT NATURALLY I FIGURED THAT THEY KNEW THEIR BUSINESS AND WOULD SEND ME A CHECK INSTEAD OF A LETTER
IT SEEMS TO ME THAT THEY ARE VERY NASTY ABOUT MONEY MATTERS
SO THIS IS IT WELL, ALL YOU CAN DO IS TELL TH' WAITER YOU'RE BROKE AND IF YOUR CREDIT AIN'T GOOD HE CAN GO AND
HEY, WAITER!

MOON MULLINS
·BY FRANK WILLARD·
YOO HOO!
GEE WE WASN'T EXPECTIN' YOU BACK SO SOON, MAMIE
WELL, I DIDN'T EXPECT TO COME—BUT IF THEY'D RUNG A CURFEW BELL AT NINE O'CLOCK WHERE I BEEN VISITIN EVERYBODY'D SQUAWK BECAUSE IT WOULD WAKE 'EM UP
WILLYAM, I'M IN TH' MOOD FOR FUN! GET ON YER SHOES AND WE'LL STEP OUT AND PUT ON A CELEBRATION IN HONOR OF MY RETURN HOME.
AW- I DON'T THINK HE CAN TAKE IT, MAMIE
HE'S BEEN PUTTIN' ON A CELEBRATION IN HONOR OF YER GOIN' AWAY
THAT INSURANCE COMPANY IS ALWAYS CHEERFUL ENOUGH ABOUT TAKIN MY MONEY- SO I DON'T SEE WHY THEY SHOULD BE SO FUSSY ABOUT DISHING OUT A BIT TO ME.
OF COURSE, I ADMIT MY ACCIDENT DIDN'T AMOUNT TO MUCH, BUT—
WELL, UNCLE WILLIE- THERE'S OLD OPPORTUNITY WAITIN' TO KNOCK
COME ON YOU'LL NEVER HAVE A BETTER BREAK TO CASH IN ON YOUR POLICY
NO- NOT TILL I FIND OUT FIRST IF I'M PROTECTED
HOW DO I KNOW THAT THT INSURANCE COMPANY WOULD REGARD ONE'S WIFE COMING HOME UNEXPECTEDLY AS A ACCIDENT?

WELL, YES, PET- I BELIEVE I DID GO OUT ONE EVENING WHILE YOU WAS AWAY- TO A CAFETERIA
AND YOU THINK I BELIEVE YOU GOT LIKE THAT IN A CAFETERIA? HA!
LOOK AT YER CLOTHES! THEY LOOK LIKE YOU'D BEEN ROLLIN' IN A MUD PUDDLE
EXACKLY- A CLUMSY CHUMP SPILLED A CUP OF COFFEE ALL OVER MY SUIT AND ONE WORD LED TO ANOTHER
BUT THE FELLOW FOUND OUT I WASN'T ANY SOFTIE BEFORE I D FNISHED WITH HIM HE PAID FOR IT
FOR YOUR SUIT?
NO - FOR HIS CUP OF COFFEE!
OH, YOU NEEDN'T BE SO SNOOTY LADY PLUSHBOTTOM - MY WILLIE WASN'T THE ONLY ONE WHICH LIED ABOUT BEING AT A LODGE MEETING YOUR HUSBAND WAS OUT WITH HIM
WHY- WHY, THE DECEITFUL HOUND! I'LL-
OH-OH!
HELLO-WHAT'S THIS? A FOREIGN STAMP! AS I LIVE AND BREATHE, A LETTER FROM COUSIN AMBROSE--
HUMM - LITTLE DOTTY IS QUITE ILL KEEPS CALLING FOR KAYO - WANTS ME TO SAIL AS SOON AS POSSIBLE. BRING THE BOY MY WORD!
KAYO COME HERE! I HAVE A SURPRISE FOR YOU YOU AND I ARE GOING TO ENGLAND.
WELL I GUESS THAT'S AS GOOD A PLACE TO HIDE AS ANY
WHAT?
YES- MY COUSIN, SIR AMBROSE, WROTE ASKING ME TO BRING YOU TO ENGLAND TO SEE DOTTY AND HE ENCLOSED A CHECK FOR OUR TRAVELING EXPENSES
OH BOY LEMME SEE TH CHECK
IT'S ON THE DRESSER
IS THAT JEST TH' SAME AS MONEY?
YES
GEE! FEFTEEN HUNNERT BUCKS

KAYO-HALT!
NIX - WE GOTTA SHAKE A LEG OR WE'LL MISS TH' BOAT
KAYO-GONE?
YES, AND A CHECK FOR $1,500 re. FROM SIR AMBROSE!
COUSIN AMBROSE INVITED KAYO AND ME TO VISIT HIM IN ENGLAND AND KAYO GOT SO EXCITED HE COULDN'T EVEN WAIT FOR ME TO DRESS HE WAS AFRAID HE'D MISS THE BOAT
WELL, WE WON'T FIND KAYO SETTING THERE LIKE A BUNCH OF BUMPS ON A LOG, LET US ALL LOOK, SEARCH EVERY NOOK AND CRANNY
WHY YOU LAZY LOUT, WHAT IN THE WORLD ARE YOU DOIN UP THERE?
I'M LOOKIN' FOR KAYO- WOTTA YA THINK I'M DOIN'?
HAVE YOU SEEN A LITTLE BOY WEARING A BLACK DERBY HAT AND A RED SWEATER AROUND HERE.
COME T' THINK ABOUT IT I BELIEVE I DID, SIR
WHICH WAY WAS HE GOING?
WELL AS I RECOLLECT, HE WAS HEADIN DOWN TH DOCK THATA WAY
HEY I THINK I MADE A MISTAKE, MATE - HE WAS GOIN' UP THAT
AND I AINT SURE IF THAT'S RIGHT- BUT I'M PURTY POSITIVE I SEEN HIM A COUPLE OF MONTHS AGO WHEN I PUT INTO PORT
I SUPPOSE I D OUGHT TO BUY DOTTY A PRESENT BEFORE I SA L · LETS SEE FLOWERS S OUT THEY'D WILT BEFORE I GOT TO ENGLAND
YEH SIX JAWBREAKERS AND A HALF A DOZEN OF THEM P NK GUMDROPS NOW HOW MUCH DO I OWE YA?
THAT WILL COME TO SEVEN CENTS, SONNY
OKAY- YOU LL HAFTA CASH A CHECK FOR ME
FOR SEVEN CENTS?

NAW-FOR FIFTEEN HUNNERT DOLLARS!
A CHECK FOR WHAT?
FIFTEEN HUNNERT DOLLARS! JUST TAKE TH SEVEN CENTS I OWE YA OUTTA T AND G MME TH CHANGE
GIVE ME THAT CHECK!
GIVE ME THAT CHECK!
I SUPPOSE YOUR RICH RELATIVES DON'T THINK I'M GOOD ENOUGH FOR THEM- SEND NG KAYO AND YOU A CHECK AND A NVITATION TO VISIT THEM AND NEVER A MENTION OF ME
OH, YOU CAN'T PULL THE WOOL OVER MY EYES! YOU'VE BEEN WANTING TO GO ABROAD EVER SINCE YOU SPENT SO MUCH TIME IN THE STREETS OF PARIS" AT THE CHICAGO WORLD'S FAR
BUT I NEVER THOUGHT YOU'D WANT TO GO AND LEAVE ME HERE ALONE AND LONELY
MY DEAR EMMA I DON'T BUT IT IS MY DUTY TO GO AND LOOK AFTER KAYO
WELL THEN GO ON AND GO! I WON'T STOP YOU!
'AND I'LL GO TOO, AND LOOK AFTER YOU
IF I EVER FIND OUT WHO THE BLOOMING BOOB IS THAT GAVE LADY PLUSHBOTTOM THE IDEA OF ACCOMPANYING KAYO AND MYSELF TO ENGLAND I SHALL GIVE THEM A SWIFT KICK IN —
WHOA? YOU ARE SPEAKING OF MY WIFE, SIR! SHE SUGGESTED THAT!
PSST! CAN'T YOU SEE WHO THAT IS?
WHY ER YES IT IS YOUR WIFE, WILLIE
WELL, WOT'RE YOU WAITING FOR?

MOON MULLINS
·BY FRANK WILLARD·
LET'S GO CASH THAT CHECK YER COUSIN AMBROSE SENT US AND BUY OURSELVES A TICKET ON A BOAT IF EMMY DON'T LIKE IT, SHE CAN LUMP IT
THAT, KAYO, IS EXACTLY WHAT I AM GOING TO DO.
LOOK AROUND AND SEE IF SHE BY ANY CHANCE IS FOLLOWING US.
AW-I DON'T NEED TO LOOK AROUND-THAT SUIT OF YOURS IS SO SHINY I CAN SEE WHAT'S BEHIND US LIKE YOU WAS WEARIN A MIRROR.
OH MY HAT!
I'LL GET IT
IF YOU EVER STOOPED OVER IN THEM PANTS, IT'S LIABLE TO BRING US SEVEN YEARS BAD LUCK. AND WE'D NEVER GET TO ENGLAND
MY STARS! AIN'T YOU SIMPLY ALL A'TWITTER OVER OUR GOING ABROAD
YES-UCH-OH YES INDEED, MY DEAR.
IT'LL BE LIKE A SECOND HONEYMOON. MY! MY! I'M FALLING IN LOVE WITH YOU ALL OVER AGAIN
ER AH YES-BY THE WAY, EMMA, WOULD YOU LOVE ME JUST AS MUCH IF I TOLD YOU THAT I WAS PLANNING ON GOING WITHOUT YOU?
ARE YOU?
NO
WHY, OF COURSE I WOULD, SILLY BOY.
I SEE YOU GOT A NEW ROCKIN CHAIR, EMMY
NO-NOTHING NEW ABOUT IT- JUST A OLD CHAIR I DUG UP OUT OF THE ATTIC

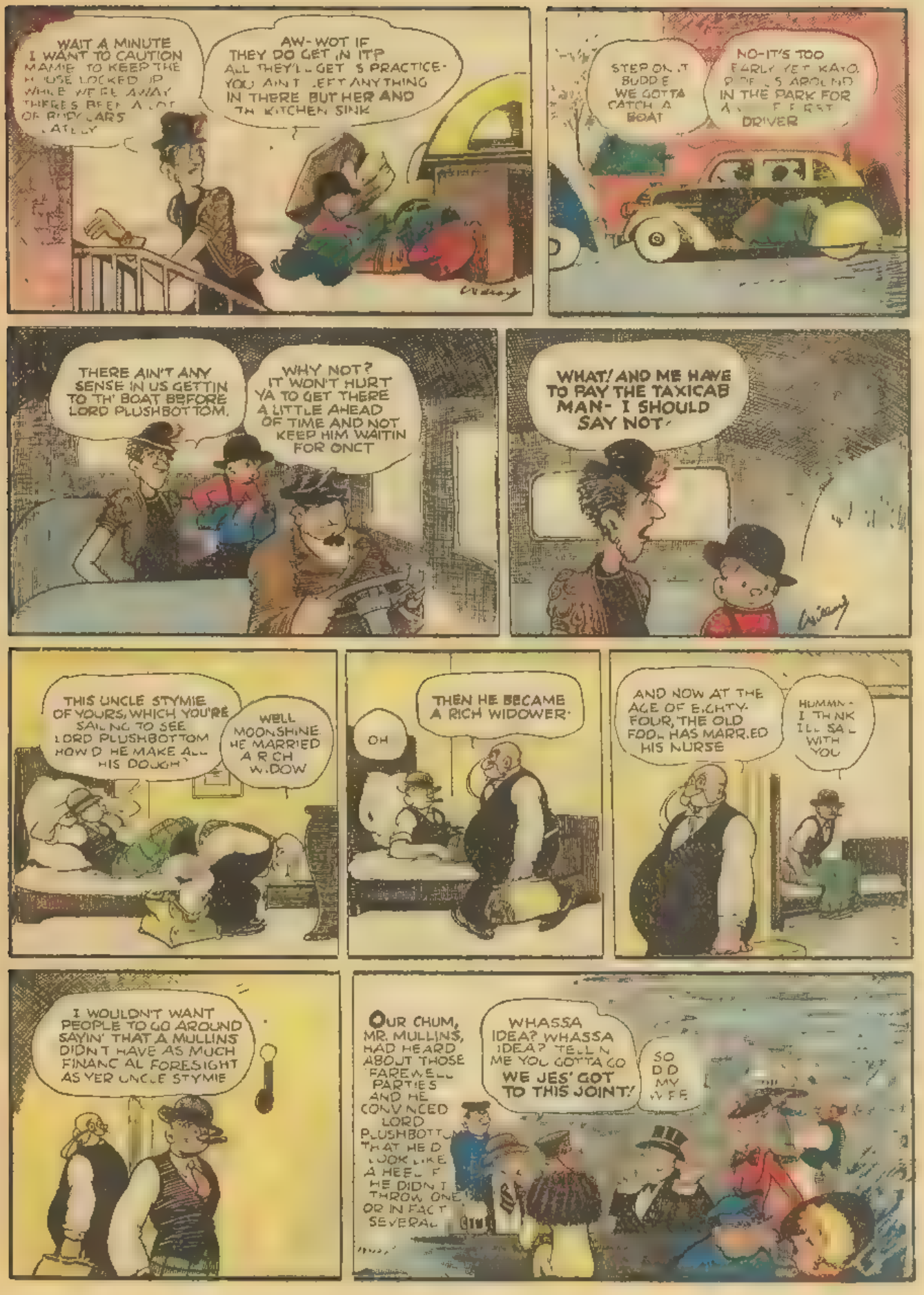
WELL, YOU MUST BE MIGHTY FOND OF ROCKIN'
I AM NOT! AS A MATTER OF FACT, ROCKING ALWAYS GIVES ME A UPSET STUMMICK.
I BOUGHT A BOTTLE OF ANTI-SEASICK MED CINE- AND A FAT CHANCT I'D HAVE OF GETTIN' MY MONEY BACK IF I GOT ON TH' OTHER SIDE OF TH' OCEAN AND FOUND IT D DN T DO NO GOOD!
I DON'T MIND TELLIN' YOU I WISHT I WAS GOIN' ABROAD WITH YOU, KAYO THEY SAY TRAVEL DOES BROADEN ONE
?
WELL, IF IT DOES THAT, MAMIE - YOU HADN'T OUGHT TO EVER LEAVE HOME.
HAHAHA! AIN'T IT THE TRUTH, KAYO WHY, IF THE BOATS CHARGED PASSENGERS BY THEIR TONNAGE IT'D BUST THE BANK TO BUY HER A TICKET.
OH, YEAH? WELL, IT'S A WONDER THAT FOR ANYBODY SKINNY AND SCRAWNY AS YOU, THEY EVEN BOTHER TO PICK YOU UP.
NOW YOU WILL HAVE TO HAVE A PHOTOGRAPH FOR YOUR PASSPORTS, LORD PLUSHBOTTOM-
A PHOTOGRAPH?
YES, MÂM, YOU CAN GET THEM MADE ACROSS THE STREET FOR A QUARTER A PIECE.
HOW UTTERLY R DICULOUS! WHY, THAT'D BE SEVENTY-FIVE CENTS FOR THE THREE OF US - YOU BOYS WAIT R.GHT THERE
TAXICAB, YOO-HOO!
HERE IS A EXCELLENT PHOTO OF ME AND LORD PLUSHBOTTOM TOOK THE YEAR WE WAS WED. BUT I GUESS WE'LL HAVE TO PAY TO HAVE ONE MADE OF KAYO.
NOW, IF I MAY SEE YOUR BIRTH CERTIFICATE PLEASE, MADAM
FOR PITY SAKES! DOES A BODY HAVE TO PROVE THEY WAS BORNED TO GET A PASSPORT- JUST SAY I AM FORTY-THREE ..... GOOD DAY, SIR

FORTY-THREE?
WELL, SHE'S STUCK TO THAT STORY FOR ALL THE YEARS I HAVE KNOWN HER, BUT I AM BEGINNING TO HAVE MY DOUBTS
LORD PLUSHBOTTOM, STEP OUT HERE!
?
FORTY-THREE - THAT'S RIGHT
GEE WHIZ! I WONDER IF LORD PLUSHBOTTOM WAS KIDDIN —
TELLIN ME THAT WHEN WE GET TO ENGLAND WE'LL BE EATIN DINNER WHILE THEY'RE SERVIN BREAKFAST HERE AT HOME
THAT'S A HECK OF A NOTE!
BUT STILL I GUESS A GUY CAN GET USED TO ANYTHING FOR A DAME LIKE DOTTY
I AM GOING TO ENGLAND FOR A EXTENDED STAY AND I UNDERSTAND IT GETS QUITE COOL THERE THIS TIME OF YEAR SO I SHOULD LIKE TO SEE SOME OF YOUR MEN'S HEAVY UNDERWEAR
WHAT SIZE, MADAM?
WELL, I AIN'T QUITE SURE.. LET ME SEE A FEW
PARDON ME A MINUTE, MISTER- AHH TH S IS ABOUT RIGHT I'LL TAKE THIS UN ONSU T FOR MY HUSBAND
JUST ONE?
THAT'S WHAT I SAID! HOW MANY HUSBANDS DO YOU THINK I'VE GOT, GIRLIE?
VER WORRIED ABOUT WHAT?
THE MONEY FOR OUR STEAMSHIP TICKETS, KAYO MY WORD! I HAD IT IN MY POCKET LAST NIGHT HUMM WHERE WAS I LAST NIGHT? OH YES

AW DON'T BOTHER ABOUT THAT IF WE NEED ANY DOUGH MOON'LL LEND US SOME HE'S GOT PLENTY OF BUCKS
I SAY, MOONSHINE, IF YOU SHOULD HAPPEN TO FIND SOME MONEY-ER A CONSIDERABLE AMOUNT OF MONEY ER AH- WOULD YOU KEEP IT?
NAW
COMMENDABLE MOST COMMENDABLE. I AM HAPPY TO HEAR YOU SAY THAT-AH BY THE WAY WHAT WOULD YOU DO WITH IT?
I'D SPEND IT. HEY, TAXI!
I CAN'T BELIEVE THAT MOONSHINE TOOK THAT $1500, BUT JUST THE SAME I'M NOT GOING TO LET HIM OUT OF MY SIGHT
WELL IF TH EARTH'S ROUND, MAM E, WHY COULDN'T YA WALK TO EUROPE?
BECAUSE MY FEET HURT ME. THAT'S WHY
BAM!
SORRY!
WHY, YOU CRAZY OLD %*!!*!!
YA AIN'T NEVER SATISFIED, MAM E FIRST, YA SQUAWK BECAUSE YER ON YER DOGS ALL DAY, AND NOW—
THAT $1,500 MY COUSIN AMBROSE SENT ME MOONSHINE I'VE LOST IT! AND I COULD SWEAR I HID IT UNDER THE RUG WHEN I CAME HOME NIGHT BEFORE LAST
AW- IT AIN'T LOST
YOU FOUND IT?
NAW, EMMY DID
SHE HAD A BIG SMILE ON HER FACE AND SAID SHE WAS HEAD N' FOR TH BARGAIN BASEMENTS. SO—
THEN SHE FOUND IT ALL RIGHT GAD! I CAN'T KEEP ANYTHING FROM THAT WOMAN
IS IT WRONG FOR A HUSBAND TO KEEP MONEY FROM HIS WIFE, LORD PLUSHBOTTOM?
NO, NOT WRONG, KAYO - BUT PRACTICALLY IMPOSSIBLE
YAS, A FUR JACKET! WHAT'D YOU THINK IT IS?
SO THAT IS WHERE THE MONEY WENT THAT COUSIN AMBROSE SENT ME - OHH!

MOON MULLINS
·BY FRANK WILLARD·
AND I HAD ONLY ENOUGH TO BUY THREE ROUND TRIP TICKETS
DON'T BE SILLY WE CAN BUY ONE-WAY FARES. I FOUND OUT THEY DON'T COST SO MUCH.
AND BESIDES, I SAVED MONEY! THIS COAT WAS MARKED DOWN TO HALF PRICE AT A SALE
GAD! AND NOW WE WILL HAVE TO SAIL STEERAGE BECAUSE THAT COAT WAS CHEAP
I BEG YOUR PARDON THIS JACKET WAS NOT CHEAP!
YOU MUST BE PLANNIN' ON STAYIN' N EUROPE QUITE A SPELL LADY PLUSHBOTTOM— I NEVER SEEN SO MANY CLOTHES OUTSIDE OF A STORE
AND VERY ELEGANT CLOTHES, I MIGHT SAY— THE BEST THAT CREDIT CAN BUY
NOW, NOW, WHAT IF SHE DID GET A FUR COAT, MY DEAR? DON'T START HOUNDING ME ABOUT THAT I WILL GET YOU A FUR COAT THIS FALL, MYSELF
REALLY, WILLIE, WHEN?
JEST AS SOON AS THE HUNTING SEASON OPENS, HONEY— MY CHUM PHILBROOK, KNOWS A PLACE WHERE THERES PLENTY OF RABBITS
GOOD GOSH! DON'T TELL ME YOU'RE GOING ABROAD LOOKING LIKE THAT LADY PLUSHBOTTOM
AND WHY NOT? THESE SHORT SKIRTS IS VERY FASHIONABLE THIS YEAR

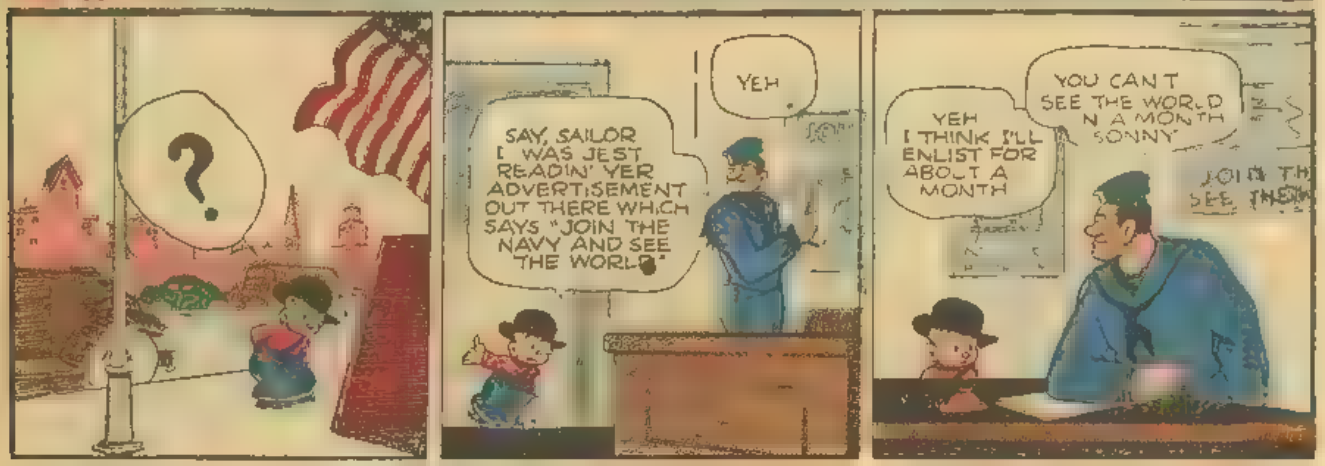
YAS - BUT YOU'RE WEARIN' LAST YEARS LEGS!
WELL, SINCE YOU'RE SUCH A AUTHORITY ON STYLES MAMIE - WHAT WOULD YOU WEAR IF YOU WAS ME, MAM E?
HIP BOOTS!
OF COURSE I WOULDN'T WANT YOU TO GO ABROAD WITHOUT ANY CLOTHES. EMMA, BUT—
NOW WOULDN'T I LOOK PRETTY IF I DID AND JUST BECAUSE I RUN UP A FEW BILLS TO MAKE YOU PROUD OF ME YOU MOAN LIKE A PIPE ORGAN
I NEVER HAD BUT ONE HUSBAND IN MY LIFE THAT I DIDN'T HAVE TO BEG FOR MONEY— AND THE JUDGE AWARDED ME THAT
AND I THOUGHT YOU WAS DIFFERENT! BOOHOO- I DON'T THINK. YOU LOVE ME ANY MORE.
BAH! YOU DON'T KNOW WHAT LOVE IS
OH, IS THAT SO? WELL, I GIVE YOU TO UNDERSTAND THAT I WAS VERY FOND OF MY THIRD HUSBAND.
A WHAT, WOMAN?
A YACHTING CAP! TO WEAR ON THE BOAT, SILLY. I DON'T SEE ANY SENSE IN BUYING A NEW ONE WHEN MOON UNCLE WILLIE HAD THAT UP IN THE ATTIC SINCE THE DAYS WHEN HE WAS A MOTORMAN!
A YACHTING CAP! WHAT I NEED'S CLOTHES I HAVEN'T GOT A PAIR OF SOCKS THAT I CAN'T PUT ON FROM EITHER END! AND LOOK AT THIS OLD SUIT LOOK AT THAT!
NOW DON'T GET FUSSY I WILL ATTEND TO THAT OH, KAYO!
NO, JEST HAVE IT SHINED UP A BIT SO TH' REST OF THE SUIT MATCHES TH' SEAT OF HIS PANTS!
?
YA WANT IT PRESSED?
COME, KAYO, LORD PLUSHBOTTOM IS WAITING FOR US AT THE PIER - GO KISS YOUR AUNT MAMIE GOOD-BYE
AW, I GIVE HER A KISS CHRISTMAS
YOU CARRY THE LUGGAGE OUT, KAYO, AND I WILL PHONE FOR A TAXI
TAXI? YOU'D BETTER CALL A TRUCK


WAIT A MINUTE I WANT TO CAUTION MAMIE TO KEEP THE HOUSE LOCKED UP WHILE WE'RE AWAY THERE'S BEEN A LOT OF BIG CARS LATELY
AW- WOT IF THEY DO GET IN IT? ALL THEY'LL GET'S PRACTICE- YOU AIN'T LEFT ANYTHING IN THERE BUT HER AND TH KITCHEN SINK
STEP ON IT BUDDE WE GOTTA CATCH A BOAT
NO-IT'S TOO EARLY YET KATO. RIDE'S AROUND IN THE PARK FOR A FIRST DRIVER
THERE AIN'T ANY SENSE IN US GETTIN TO TH' BOAT BEFORE LORD PLUSHBOTTOM.
WHY NOT? IT WON'T HURT YA TO GET THERE A LITTLE AHEAD OF TIME AND NOT KEEP HIM WAITIN FOR ONCT
WHAT! AND ME HAVE TO PAY THE TAXICAB MAN- I SHOULD SAY NOT-
THIS UNCLE STYMIE OF YOURS, WHICH YOU'RE SAILING TO SEE LORD PLUSHBOTTOM HOW'D HE MAKE ALL HIS DOUGH?
WELL MOONSHINE. HE MARRIED A RICH WIDOW
OH
THEN HE BECAME A RICH WIDOWER.
AND NOW AT THE AGE OF EIGHTY-FOUR, THE OLD FOOL HAS MARRIED HIS NURSE
HUMMM- I THINK I'LL SAIL WITH YOU
I WOULDN'T WANT PEOPLE TO GO AROUND SAYIN' THAT A MULLINS DIDN'T HAVE AS MUCH FINANCIAL FORESIGHT AS YER UNCLE STYMIE
OUR CHUM, MR. MULLINS, HAD HEARD ABOUT THOSE FAREWELL PARTIES AND HE CONVINCED LORD PLUSHBOTTOM "THAT HE'D LOOK LIKE A HEEL IF HE DIDN'T THROW ONE, OR IN FACT SEVERAL
WHASSA IDEA? WHASSA IDEA? TELL'N ME YOU GOTTA GO WE JES' GOT TO THIS JOINT!
SO DID MY WIFE

NOW, EMMA, MY DEAH-YOU'VE GOT ME ALL WRONG AND WHAT F I D D NOLUGE IN A VANILLA SODA OR SO?
SHUT UP AND COME WITH ME,
MY! MY! WHAT A WIND! I CAN'T SEEM TO MAKE ANY HEADWAY AGAINST T
COME LORD PLUSHBOTTOM
COME ON MOON
WHERE ARE WE GOING?
HOW DO I KNOW?
MOON, WAIT! I'M STUCK!
I SAY, CUT ME LOOSE!
WHAT EVER MAKES YOU SO DUMB, ANYWAY?
ALL YA GOTTA DO IS OPEN TH DOOR—WOT TH—?
MAN OVERBOARD!
THAT'S HIS WIFE TH DAME DOIN ALL TH YELLIN
I DON'T BLAME TH POOR GUY
IT'S MY DEAR HUSBAND-SAVE HIM, SOMEBODY!
OH, PLEASE SAVE THE DEAR BOY!
YOU SIMPLE-MINDED OLD SAP-DON'T YOU NEVER LET THAT HAPPEN AGAIN OR I'LL SLAP YOU TO SLEEP!
WHY, KAYO! I THOUGHT YOU'D WENT TO EUROPE
NAW-WE HAD A ACCIDENT THEY'RE BRINGIN HIM HOME NOW
WHO?
LORD PLUSHBOTTOM HE FELL OFFA TH DOCK AND HE COULDN'T SWIM A LICK
POOR LADY PLUSHBOTTOM
ME BRUDDER MOON FISHED HIM OUT- AND SHE SURE GIVE HIM A FIT FOR BEIN SO CLUMSY
POOR LORD PLUSHBOTTOM

MOON MULLINS

·BY FRANK WILLARD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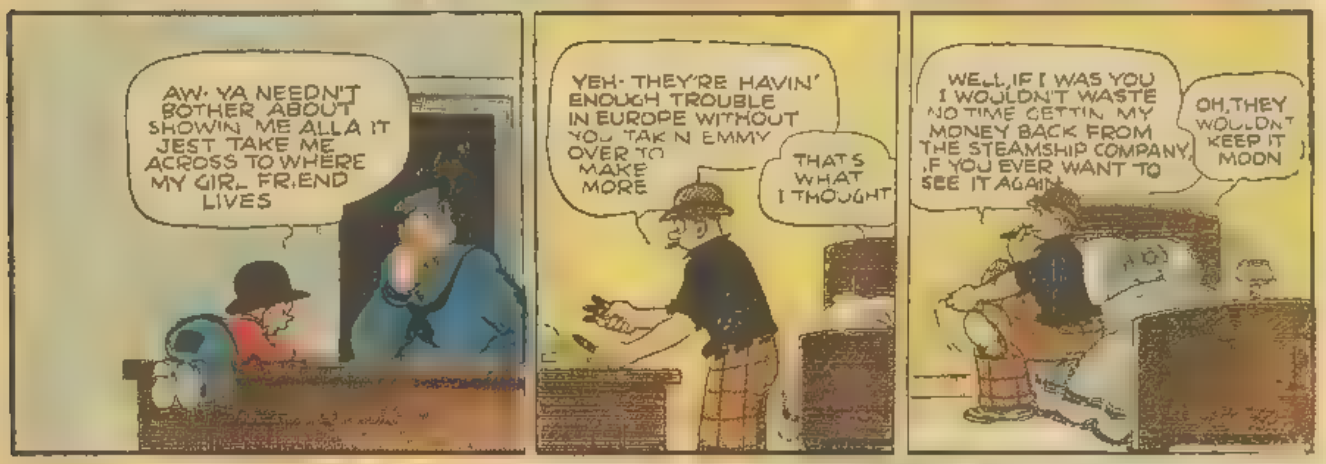
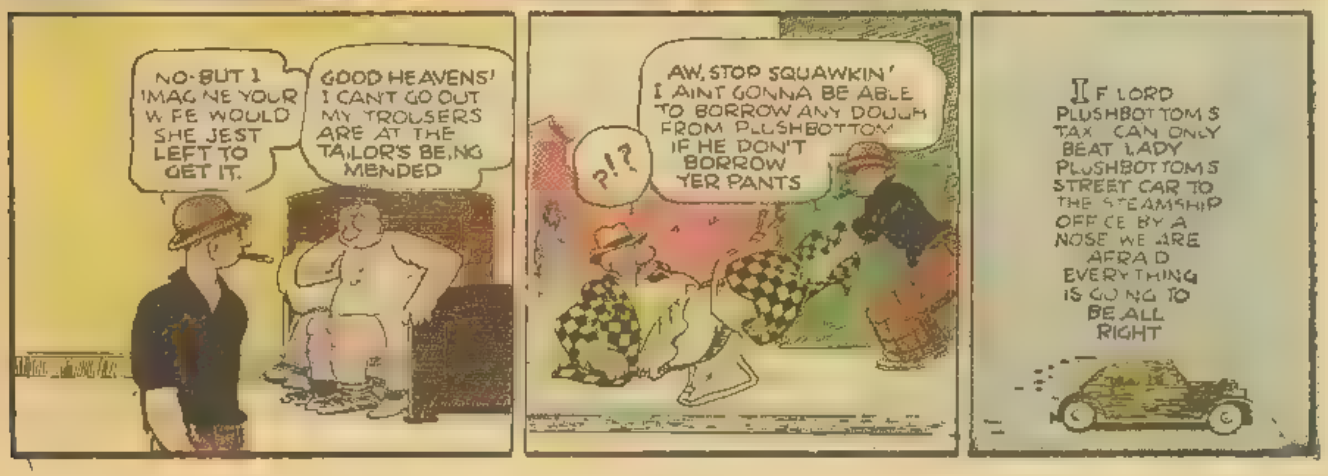
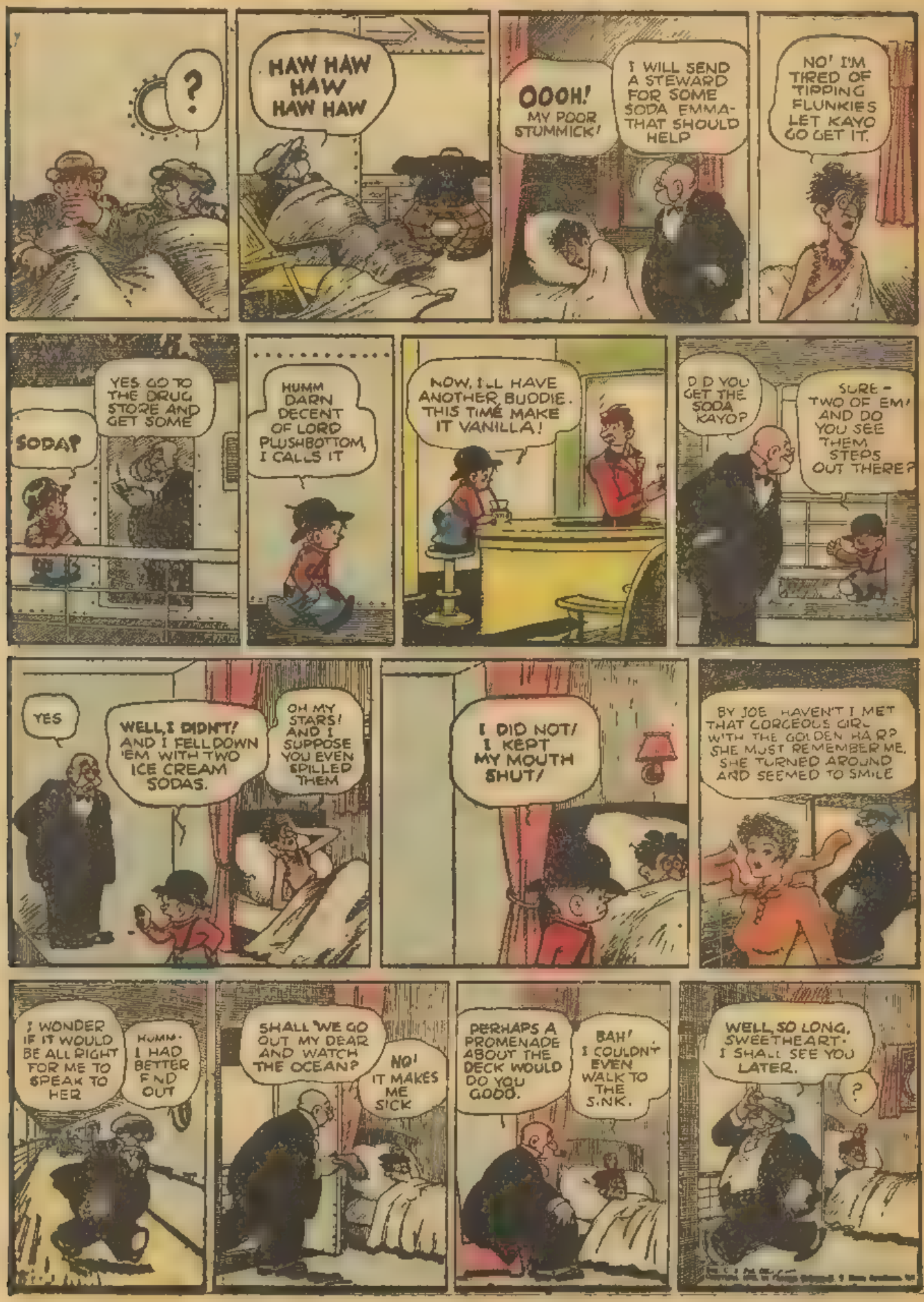
SAY, SAILOR I WAS JEST READIN' YER ADVERTISEMENT OUT THERE WHICH SAYS "JOIN THE NAVY AND SEE THE WORLD"
YEH
YEH I THINK I'LL ENLIST FOR ABOUT A MONTH
YOU CAN'T SEE THE WORLD IN A MONTH SONNY


AW· YA NEEDN'T BOTHER ABOUT SHOWIN ME ALLA IT JEST TAKE ME ACROSS TO WHERE MY GIRL FRIEND LIVES
YEH· THEY'RE HAVIN' ENOUGH TROUBLE IN EUROPE WITHOUT YOU TAK N EMMY OVER TO MAKE MORE
THAT'S WHAT I THOUGHT
WELL, IF I WAS YOU I WOULDN'T WASTE NO TIME GETTIN MY MONEY BACK FROM THE STEAMSHIP COMPANY, IF YOU EVER WANT TO SEE IT AGAIN
OH, THEY WOULDN'T KEEP IT MOON


NO· BUT I IMAGINE YOUR WIFE WOULD SHE JEST LEFT TO GET IT.
GOOD HEAVENS! I CANT GO OUT MY TROUSERS ARE AT THE TAILOR'S BEING MENDED
?!?
AW, STOP SQUAWKIN' I AINT GONNA BE ABLE TO BORROW ANY DOUGH FROM PLUSHBOTTOM IF HE DON'T BORROW YER PANTS
IF LORD PLUSHBOTTOM'S TAX CAN ONLY BEAT LADY PLUSHBOTTOM'S STREET CAR TO THE STEAMSHIP OFFICE BY A NOSE WE ARE AFRAID EVERYTHING IS GOING TO BE ALL RIGHT

THOSE RESERVATIONS I WAS FORCED TO CANCEL ON THE TRANSPORTAN A LAST WEEK S R AH ER HAS MY W FE CALLED ABOUT REFUND NG THE MONEY?
WHAT WAS THE NAME OF THE PARTY PLEASE?
LORD PLUSHBOTTOM, LADY PLUSHBOTTOM AND MASTER KAYO MULLINS
NO- WOULD YOU LIKE A REFUND, SIR?
NAW JEST FIX US THREE TICKETS ON TH' NEXT BOAT FOR MR. MOON MULLINS, MR KAYO MULLINS AND LORD PLUS
?
SHH HUSH'
AFTER I VE WENT TO TH' TROUBLE OF GETT N ME A PASSPORT YOU A NT TRYIN' TO BACK OUT, ARE YOU?
I AM, SIR! LADY PLUSHBOTTOM WOULD BE FURIOUS
WELL, YOUR RELAT VES IN ENGLAND WON'T BE YOU SAID YOURSELF THAT THEY DISTINCTLY DIDN'T INVITE HER
THEY DIDN T INV.TE YOU EITHER
THEN LET S GO TO PARIS PEOPLE TELL ME A GUY DON T NEED TO GET LONESOME THERE
HUMMM WELL I SHUDDER TO THINK WHAT EMMA WILL SAY
AW YOU WON T EVEN HEAR HER VOICE ALL TH T ME WE'RE AWAY
I'M THINKING ABOUT WHEN WE GET BACK!
I SHALL SPEAK TO LORD PLUSHBOTTOM ABOUT THAT- HE GOT THERE FIRST
THE STEAMSHIP PEOPLE WOULDN'T GIVE YOU YOUR MONEY BACK? HMMM- I'D SPEAK TO MY ATTORNEY ABOUT THAT.
MAMIE, IS THAT LOW CREEPING WORM COMING IN?
NO MAM. IT S A BOY W TH A TELEGRAM FOR YOU
I SAY LADY PLUSHBOTTOM S WAITING FOR THAT UPSTAIRS, SWEETHEART
WELL SHE'LL HAFTA CURB HER CURIOSITY A WHILE ..... WELL, WOT IN TH'-? WHY....
YOU MEAN TO SAY YOU TOLD LADY PLUSHBOTTOM GOOD-BYE AND SHE DIDN'T GET HUFFY?
YAS- I JUST SENT HER A TELEGRAM WE SAIL AT TWELVE AND IT IS ELEVEN FIFTY FIVE NOW - HA!
BUT THIS SH P SHOVES OFF AT TWELVE TO-NIGHT!
MY WORD! OH MY WORD

OFFICER, MY HUSBAND IS DESERTING ME! HE IS ON THAT SHIP!
WELL, YOU'LL HAFTA GET A WARRANT, LADY
WARRANT MY EYE! I JUST WANT TO BORROW YOUR BILLIE!
ALLA [illegible] ALL ASHORE!
THE LIDY ASN'T A RESERVATION, SIR, AND SHE REFUSES TO GO ASHORE - I THINK SIR, THE LIDY IS A NUT
WHERE'S SHE AT?
THIS WAY MADAM
WELL GET YOUR DIRTY HANDS OFFA ME! I DON'T NEED TO BE LED AROUND
OKAY- BUT COME QUIET
LADIES
MY STARS! WE'RE OUT TO SEA ALREADY! WELL, I JEST DARE THEM TO PUT ME OFF OUT HERE!
LADIES
AH-LADY PLUSHBOTTOM SEEMS TO BE EMERGING FROM HER HIDE-AWAY
DIDN'T WE MEET YOU GALS ONE SUNDAY LAST SUMMER OUT AT GRAND BEACH?
NO WE NEVER WERE AT GRAND BEACH
MY WORD WHAT A COINCIDENCE, MY DEAH, WHAT A COINCIDENCE!
AHUMPH!
JUST AS LORD PLUSHBOTTOM'S GAILY TRYING TO MAKE MERRY IN THE BAR
WELL?
I DON'T KNOW, SIR THE LIDY WALKED IN, SIR, AND KICKED THE GENTLEMAN IN THE STUMMICK, SIR!
WELL, IS IT MY FAULT IF HE TURNED AROUND?
JEST LOOK AT THAT OCEAN BOUNDLESS PRACTICALLY BOUNDLESS!
WELL, I WISH IT WOULD STOP BOUNDING, IF YOU ASK ME
HAR HAR HAR HAR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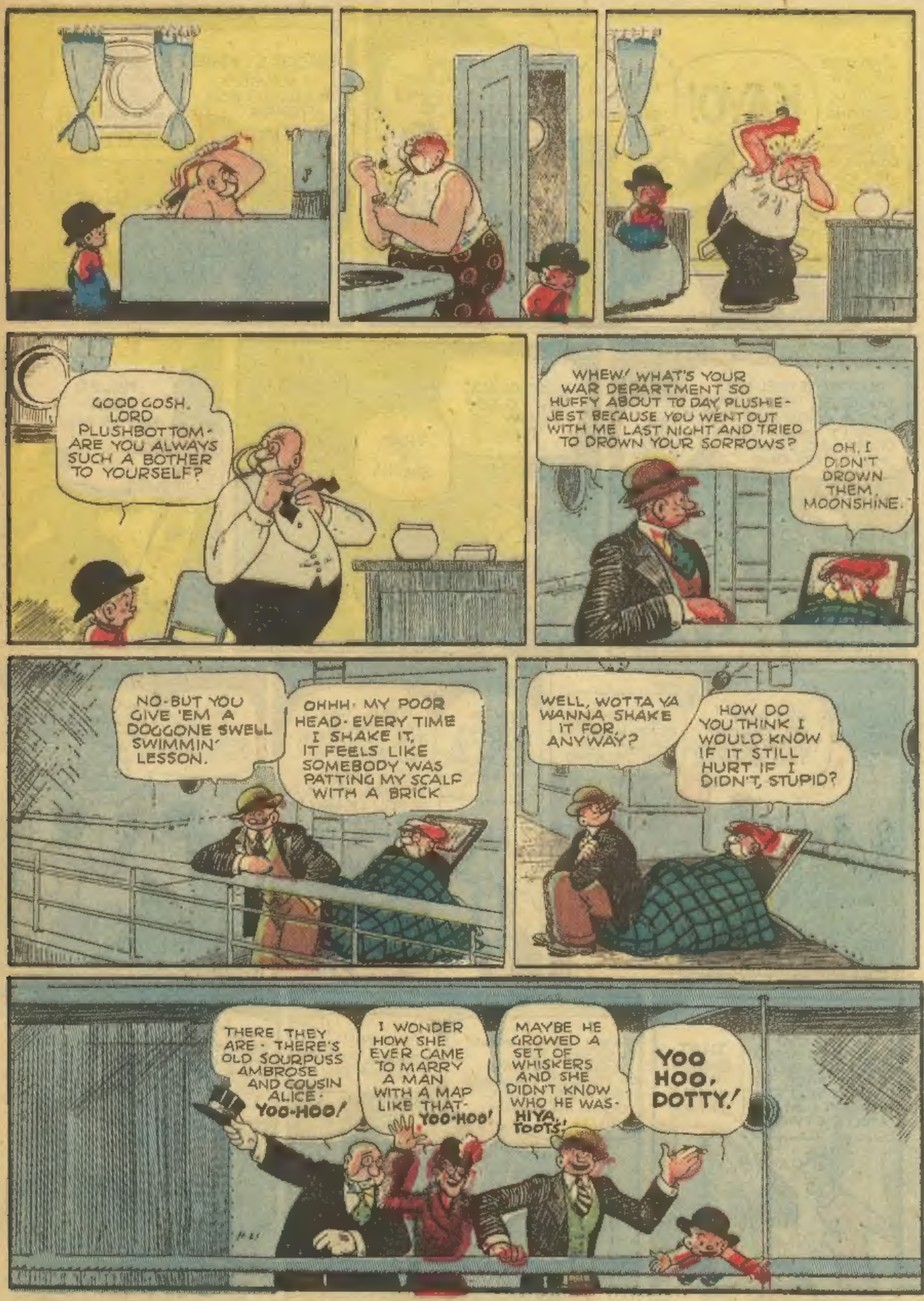
HAW HAW HAW HAW HAW
OOOH! MY POOR STUMMICK!
I WILL SEND A STEWARD FOR SOME SODA EMMA- THAT SHOULD HELP
NO! I'M TIRED OF TIPPING FLUNKIES LET KAYO GO GET IT.
SODA?
YES GO TO THE DRUG STORE AND GET SOME
HUMM DARN DECENT OF LORD PLUSHBOTTOM, I CALLS IT
NOW, I'LL HAVE ANOTHER BUDDIE. THIS TIME MAKE IT VANILLA!
D D YOU GET THE SODA KAYO?
SURE - TWO OF EM! AND DO YOU SEE THEM STEPS OUT THERE?
YES
WELL, I DIDN'T! AND I FELL DOWN 'EM WITH TWO ICE CREAM SODAS.
OH MY STARS! AND I SUPPOSE YOU EVEN SPILLED THEM
I DID NOT! I KEPT MY MOUTH SHUT!
BY JOE HAVEN'T I MET THAT GORGEOUS GIRL WITH THE GOLDEN HAIR? SHE MUST REMEMBER ME. SHE TURNED AROUND AND SEEMED TO SMILE
I WONDER IF IT WOULD BE ALL RIGHT FOR ME TO SPEAK TO HER
HUMM. I HAD BETTER FIND OUT
SHALL WE GO OUT MY DEAR AND WATCH THE OCEAN?
NO! IT MAKES ME SICK
PERHAPS A PROMENADE ABOUT THE DECK WOULD DO YOU GOOD.
BAH! I COULDN'T EVEN WALK TO THE SINK.
WELL, SO LONG, SWEETHEART. I SHALL SEE YOU LATER.
?


GOOD GOSH. LORD PLUSHBOTTOM- ARE YOU ALWAYS SUCH A BOTHER TO YOURSELF?
WHEW! WHAT'S YOUR WAR DEPARTMENT SO HUFFY ABOUT TO DAY PLUSHIE- JEST BECAUSE YOU WENT OUT WITH ME LAST NIGHT AND TRIED TO DROWN YOUR SORROWS?
OH, I DIDN'T DROWN THEM, MOONSHINE.
NO-BUT YOU GIVE 'EM A DOGGONE SWELL SWIMMIN' LESSON.
OHHH· MY POOR HEAD· EVERY TIME I SHAKE IT, IT FEELS LIKE SOMEBODY WAS PATTING MY SCALP WITH A BRICK
WELL, WOTTA YA WANNA SHAKE IT FOR, ANYWAY?
HOW DO YOU THINK I WOULD KNOW IF IT STILL HURT IF I DIDN'T, STUPID?
THERE THEY ARE · THERE'S OLD SOURPUSS AMBROSE AND COUSIN ALICE· YOO-HOO!
I WONDER HOW SHE EVER CAME TO MARRY A MAN WITH A MAP LIKE THAT· YOO-HOO!
MAYBE HE GROWED A SET OF WHISKERS AND SHE DIDN'T KNOW WHO HE WAS· HIYA, TOOTS!
YOO HOO, DOTTY!

AND HERE WE HAVE THE ROUSING GREETING FROM THE RECEPTION COMMITTEE ON THE DOCK
KAYO!
SEEDY LOOKING LOT— EH, WHAT?
WELL, I HOPE THEY DON'T PLANT THEMSELVES HERE AND EXPECT TO GROW ON US
UNCLE STYMIE! I HAVEN'T SEEN YOU FOR YEARS
GOOD OF YOU, MY BOY. MIGHTY GOOD OF YOU. WELL, CHEERIO. I HAVE A DATE AT EIGHT
BUT THAT GIRL YOU MARRIED, YOU ALWAYS HAD A GOOD EYE FOR PRETTY FACES—COME. COME, LAD, I MUST MEET THIS ONE
LER HAVE YOU TIME?
CERTAINLY, SIR—GAD! WHAT IS THAT?
THAT IS EMMA
NEVER MIND— NEVER MIND!
GET OUT OF THERE! YOU'RE SCARING THE HORSES
PERHAPS YOU DON'T KNOW TO WHOM YOU ARE TALKING
NO— I HAVEN'T HAD THE PLEASURE, IF ANY
WELL, YOU MAY HAVE THE PLEASURE OF WORKING FOR ME IN THE NEAR FUTURE, MY MAN, IF YOU LEARN TO KEEP A CIVIL TONGUE IN YOUR HEAD
WHAT MAKES YOU THINK SO, SISTER?
WHY, MY HUSBAND HAPPENS TO BE SIR STYMIE'S NEPHEW AND WHEN HE INHERITS THIS PLACE · WHERE WILL YOU BE? HA!
—AND THE OLD FOOL JUST STOOD AND LAUGHED IN MY FACE I WANT YOU TO REPORT HIM TO UNCLE STYMIE
THAT— EMMA. WAS UNCLE STYMIE!
WELL, WELL, WELL! SO YOU ARE UNCLE STYMIE · OF COURSE I ALWAYS HAD A PICTURE OF YOU IN MY MIND— BUT—
HUMPH! A SMALL PICTURE, I DARE SAY
YES· UGH··· BUT WHERE IS THAT CHARMING WIFE OF YOURS? I MUST MEET HER, UNCLE STYMIE
WIFE? I HAVE NO WIFE

BUT I THOUGHT YOU WERE GOING TO MARRY YOUR NURSE.
SO DID SHE. BUT I AM ONE PLUSHBOTTOM THAT HAS ENOUGH SENSE TO KEEP AWAY FROM THE MARRIAGE DEPARTMENT WHEN I GO SHOPPING IN THE BUREAU OF LICENSES.
I BET YOU HAD A LOT OF FUN ON THE BOAT COMING OVER, KAYO
GEE, DOTTY, IT WAS SWELL! WHY, I'D NEVER OF KNOWED I WAS ON THE WATER IF I WASN'T SEASICK MOST OF TH' TIME
LORD PLUSHBOTTOM FELL OFF THE DOCK, BUT ME BRUDDER MOON FISHED HIM OUT.
HUMPH! WHAT A PITY.
I WAS TRYING TO GET ON THE BOAT WITHOUT EMMA I THOUGHT IT BEST TO LEAVE HER AT HOME
YOU AND EMMA UNHAPPY?
WELL, ER, EVER SINCE SHE FOUND OUT WHAT I THOUGHT— I AM, UNCLE STYMIE.
HECK! SOMETHIN' LIKE THIS WOULD HAFTA HAPPEN
GOOD HEAVENS! WHAT IS THAT ALL OVER THE RADIATOR?
THAT'S A PRESENT FOR DOTTY.
CHOCOLATE CREAMS! THEY GOT WET AND I PUT 'EM ON TO DRY.
I DON'T KNOW HOW DADDY MADE HIS MONEY
I IMAGINE BEIN' A USHER IN A PICTURE SHOW, DOTTY HE'S GOT ELEGANT MANNERS JEST LIKE A USHER
AND YER MOTHER, SHE USED TO BE A LADY BARBER DIDN'T SHE?
NOT THAT I KNOW OF
I NOTICED THAT SHE ASKED ME BRUDDER MOON IF HE'D LIKE A "HAIRCUT OR A SHAVE" WHEN HE TIED HIS NAPKIN AROUND HIS NECK AT TH' TABLE TO-NIGHT

BEAGLE, THOSE CIGAR ASHES— GET THEM OFF OF THE RUG
WHASSA MATTER, AIN'T THEY GOOD FOR TH' RUGS?
NO, SIR, VERY BAD FOR THE RUGS, SIR
THEN ROLL UP TH' RUGS, BEAGLE— ROLL 'EM UP
WELL, COME ON, HOLD UP TWO FINGERS AND ASK IF YOU CAN GO OUT
THE MOUSE
UNCLE STYMIE AND MOON WANT ME TO GO OUT ON SOME-ER-BUSINESS WITH THEM THIS EVENING, EMMA
NO!
MY! YOU CERTAINLY HAVE COUSIN PLUSHIE WELL TRAINED
OH, YES—WE GET ALONG JEST DANDY; IN ALL THE YEARS WE'VE BEEN WED HE'S NEVER UTTERED A HARSH WORD TO ME
NOT WHERE YOU CAN HEAR 'EM, HE DON'T
KAYO, YOU KNOW THAT ISN'T SO
WELL, YES, ONE TIME HE DID SAY, "DON'T YOU THROW THAT SKILLET AT ME!"
JUST LOOK! COUSIN AMBROSE FIXED UP A ROOM FOR YOU ALL BY YOURSELF, KAYO FURNISHED WITH GENUINE ANTIQUES AND EVER'THING
GYPPED?
IT SUITS ME OKAY, BUT I THINK YOU GOT GYPPED, AMBROSE
YEH, IT LOOKS LIKE THEY UNLOADED A LOT OF SECOND-HAND STUFF ON YOU
OH, KAYO DON'T KNOW NOTHING ABOUT ANTIQUES, SIR AMBROSE—YOU SEE AT HOME WE HAVEN'T NOTHING BUT THE FINEST OF BRAND NEW FURNITURE
IT DON'T LOOK SO SWELL TO ME, BUT IT MUST BE, BECAUSE EVERY MONTH TH' MAN FROM TH' STORE COMES AND TRIES TO TAKE IT BACK—OW!